



**NOTIFICATION TO ATTEND MEETING OF THE ARTS, CULTURE AND RECREATION SPC
TO BE HELD IN THE COUNCIL CHAMBER, CITY HALL, DAME STREET, DUBLIN 2.,
ON MONDAY, 13 APRIL 2015 AT 9.30 AM**

AGENDA

MONDAY, 13 APRIL 2015

		PAGE
1	Minutes of meeting held on 9th February, 2015 (circulated).	1 - 4
2	Management Update, as previously circulated, dated 9th February 2015.	5 - 78
3	Presentation by Pat Doherty: Dublin City Age Friendly Programme	79 - 90
4	Report on workings of Sub Committees/SPC meetings – Brendan Kenny, Assistant Chief Executive (to be circulated)	
5	Use of Flags as Civic Decoration	91 - 94
6	Bid on the European Capital of Culture 2020 – Brendan Kenny, Assistant Chief Executive - Update	95 - 98
7	Report on Participation in the Arts – Ray Yeates, City Arts Officer	99 - 104
8	Approved Minutes of Commemorative Naming Committee held 13th January 2015	105 - 108
9	Approved Minutes of Commemorations Sub-Committee held 21st January 2015	109 - 110
10	Approved Minutes of Arts and Cultural Advisory Group held 2nd February 2015	111 - 116
11	A.O.B.	

This page is intentionally left blank

**Arts, Culture, Recreation and Community SPC
Minutes of Meeting held on 9th February 2015
9:30 a.m., Council Chamber, City Hall**

Attendance

Members:

Cllr. Mary Freehill (Chair)
Cllr. Mannix Flynn
Cllr. Jim O'Callaghan
Cllr. Vincent Jackson
Cllr. Claire Byrne
Cllr. Seán Haughey
Cllr. Emma Murphy
Cllr. Aine Clancy
Cllr. Greg Kelly
Cllr John Lyons
Cllr. Damian O'Farrell
Willie White, Dublin Theatre Festival
Simon O'Connor, The Little Museum of Dublin
Gerry Kerr, National Council for the Blind of Ireland
Kristina McElroy, Dublin City Community Forum
Elaina Ryan, Children's Books Ireland

Officials present:

Brendan Kenny, Assistant Chief Executive
Margaret Hayes, Dublin City Librarian
Barbara Dawson, Director, Dublin City Gallery, The Hugh Lane
Brendan Teeling, Deputy City Librarian
Leslie Moore, City Parks Superintendent
Jim Beggan, Senior Executive Officer
Ray Yeates, City Arts Officer
Maryann Harris, Senior Executive Parks Superintendent
Ruairí O Cuív, Public Art Manager
Coilín O'Reilly, Administrative Officer
Paula Ebbs, Senior Staff Officer

Apologies:

Cllr Séamas McGrattan
Cllr Rebecca Moynihan
Maurice Ahern, Irish Sports Council

1. Minutes of meeting held on 8th December 2014

Action: Agreed

2. Minutes of special meeting held on 19th January 2015 regarding Street Performers Bye Laws (Draft)

Action: Agreed

3. Presentation by Kristina McElroy, Chairperson of Arts Focus Group

The presentation looked at deficiencies in community arts provision in the city and how local arts can be developed to ensure equal access.

From the Arts Focus Group / DCC Community Forum seminars, it was identified that it would be very helpful to have a named person within DCC Arts Office with responsibility for creating a listing of spaces available for workshops, classes, meeting spaces etc. and to champion participatory arts. It also suggested that a named person be provided to manage “Dublin Me Arts” listing (currently on Dublin.ie) as a starting point to update information for interested citizens and community groups in order to cut social isolation and ensure that citizens of Dublin have a chance to get involved in participatory arts.

ACTION: Noted. Ray Yeates, City Arts Officer will prepare a comprehensive response to this presentation and bring it to a future SPC meeting.

4. Presentation by Maryann Harris, Senior Executive Parks Superintendent / Shane Casey, Biodiversity Officer – Biodiversity Update

UNESCO biosphere for Dublin Bay – Maryann Harris

The key theme of this presentation was to propose a UNESCO Biosphere designation for all of Dublin Bay. North Bull Island already has this designation and a periodic review was undertaken over the past year to keep the designation but also to modernise it. A formal reporting procedure to UNESCO is underway. A draft report was submitted and received favourably but didn't meet UNESCO criteria for what biospheres need to be doing, so needs re-examining.

ACTION: Welcomed and noted. Complete periodic review process following UNESCO evaluation report in order to move forward and also establish the role of Biosphere Co-Coordinator and a strategic plan.

Biodiversity Update – Preparation of a second Biodiversity Action Plan for Dublin City 2015 – 2019 - Shane Casey

A brief overview showing our nature designated sites where there are a number of protected and non protected wildlife species including many animals, plants, terrestrial and rain species.

Also discussed was legislative and policy changes, survey and mapping of habitats/species, new guidance and best practice and increased training.

ACTION: Welcomed and noted. Preparation of a consultation document, which has the overall aim of conservation and biodiversity in Dublin City. The consultation document will give guidance as to how to approach consultation in a number of different areas i.e. stakeholders, communities/local knowledge and the general public. The consultation will be used as an opportunity to raise awareness of Dublin City's biodiversity.

5. Management Update

In reply to a query regarding the redevelopment of Richmond Barracks, the Manager stated that it is expected to announce the design team this week and then to seek Part 8 planning permission. The builder is expected to be on site before September and the project will be finished and open before Easter Sunday 2016. Funding is in place for this project.

The proposal to rename the Dublin Writers Festival to **International Literature Festival Dublin** was queried, and a proposal to bring Dublin to the forefront and rename it **Dublin International Literature Festival** was suggested.

Cllr Jackson commended the work undertaken in the Orchard Centre in Cherry Orchard and the dedicated play space that was created in memory of our former colleague and Play Development Officer, Anne O'Brien.

It was felt that in order to dedicate more time to the Management Update report that it be prioritised i.e. it should be dealt with before any presentations.

ACTION: Prioritise the Management Update report and also include contact telephone numbers with each business unit.

6. Motion submitted by Cllr Mannix Flynn

"That this SPC call on the City Manager to immediately initiate the process to appoint a number of Dublin City Councillors to the board of the Parnell Square Foundation. This company was set up by DCC with the primary purpose of assisting in the creation of the new library at Parnell Square. This company has been in existence for over a year without the knowledge of Dublin City Councillors who are entitled to be appointed to its board.

It is unacceptable that this company and other registered companies associated with the Parnell Square initiative were not brought before the City Council or this committee (Arts SPC) or any sub-committee , given that public lands and public monies are involved and at stake here.

It is imperative that good governance and accountability prevail here. I attach the two companies that were set up with regards the Parnell Square Project".

ACTION: Following a comprehensive response from the Assistant Chief Executive and a detailed discussion the members of the Committee unanimously agreed to recommend the motion to the full City Council. Cllr. Freehill also recommended the issue of councillors as directors of companies be brought to the Protocol Committee.

7. Approved Minutes of Commemorative Naming Committee held 4th November 2014.

ACTION: Noted.

8. Approved Minutes of Commemorations Sub-Committee held 12th November 2014.

ACTION: Noted.

9. Approved Minutes of Commemorations Sub-Committee held 17th December 2014.

ACTION: Noted.

10. Approved Minutes of Arts and Cultural Advisory Group held 28th November 2014.

ACTION: Noted

Appointment of external public art experts

The Manager stated that the Arts and Cultural Advisory Group were proposing that the following external experts to become members of the advisory group,

The following nominations were proposed:

John Tuomey – nominated by Aosdána

Cecily Brennan – nominated by Visual Artists Ireland

Paula Murphy – nominated by UCD

ACTION: Agreed

11. Minutes of Markets and Trading in the Public Domain Committee meeting held on 3rd December 2014.

The Manager stated that no minutes were circulated as no quorum was present at this meeting.

The Manager also suggested that we examine all sub-committees / SPC meetings and consider how we could conduct our business in a more effective manner.

ACTION: Include on the April Agenda proposals on how best to conduct business with regard to the workings of sub-committees / SPC meetings.

12. Visit to Temple Bar Gallery (immediately after meeting).

13. A.O.B.

There were no items under A.O.B.

**Councillor Mary Freehill
Chairperson**

Dated: _____

**Arts, Culture, Recreation and Community Strategic Policy
Committee**

MANAGEMENT UPDATE

CONTENTS:	PAGE NO.
<i>International Relations.....</i>	<i>Pages 2 - 5</i>
<i>Arts Office.....</i>	<i>Pages 6 - 13</i>
<i>Dublin City Public Library and Archive.....</i>	<i>Pages 14 - 19</i>
<i>Commemorations.....</i>	<i>Pages 20 - 24</i>
<i>Sport and Recreation.....</i>	<i>Pages 25 - 35</i>
<i>Community and Recreation Centres.....</i>	<i>Pages 36 - 38</i>
<i>Community and Social Development.....</i>	<i>Pages 39 - 50</i>
<i>Dublin City Gallery The Hugh Lane.....</i>	<i>Pages 51 - 57</i>
<i>Temple Bar Cultural Trust.....</i>	<i>Pages 58</i>
<i>Parks and Landscapes Services.....</i>	<i>Pages 59 - 66</i>
<i>Control of Horses and Dogs</i>	<i>Pages 67 - 68</i>
<i>Events and Festivals/Tourism Promotion.....</i>	<i>Pages 69 - 74</i>

INTERNATIONAL RELATIONS

The International Relations unit is active on International Relations, the promotion of Inward Investment, City promotion and Conferences.

- The unit participated in the **Smart Cities Expo in Barcelona** and provided a keynote speaker for one workshop. The delegation included participation from the CEO's Office and Libraries. Parallel Meetings were held with Barcelona City Council.
- The unit took part in the '**Hidden Rooms**' workshop, which focused on the North Inner City including the new proposed new City Library at Parnell Square. A follow up discussion was held on 26th January 2015 with Ms. Ali Grehan, City Architect and staff from Dublin Public Libraries in respect of one suggestion arising from Hidden Rooms re Digital Story Telling.

Multi lateral relations

- The International Relations Unit represented the City Council at the AGM of **Eurocities in Munich**.
- The Unit hosted the members of the **Union of Capital Cities** of the EU in Dublin on 3rd and 4th December. The theme of the meeting was 'Engagement and Participation – at Local, National and European level'. Dublin made several suggestions about the future running of UCEU. These suggestions will be followed up in 2015. This visit included a meeting on the Dáil with Mr. Eric Byrne TD, from the Foreign Affairs Committee.
- In the context of **the Beijing twinning and our general relations** with DFA we, with *Asia Matters* jointly hosted a dinner and information session for the Irish Ambassadors and Consul Generals in Asia. The purpose of the dinner was to inform the Ambassadors of issues pertinent to Dublin and identify areas of co-operation. The Irish Ambassador to Japan proposed the installation of a sculpture in Dublin by Mr. Masaaki Noda to commemorate *Patrick Lafcadio Hearn*.
- The Arts Officer and City Librarian have been consulted and have agreed in principle. Councillor Andrew Montague, Chair of the Planning & International Relations SPC deputised as co host for the Lord Mayor.
- Work has commenced with *Asia Matters* to start preparations for the focus on **Asia week** which will be held in July 2015

General

- The first meeting of the International Advisory Group for 2015 was held on 15th January 2015. This group will advise the Unit on strategy going forward in 2015. Work has begun on a draft of a revised International Relations Policy.
- The unit together with the Events Unit is also working with key stakeholders such as Tourism Ireland in relation to bringing another American Colleges Football Game to Dublin in 2016.
- The office supported the Dublin Convention Bureau in a number of Conference Bids for International Conference and briefed journalists at the request of Fáilte Ireland on Dublin.

- A full programme has been put in place for the visit of the **Lord Mayor of Belfast, Nicola Mallon** to Dublin on 23rd and 24th February. The visit is being hosted by the Lord Mayor and the programme is being prepared by the International Relations Unit with Age Friendly Ireland..
- Funding (125k) was won under **Horizon 2020** under a project called Route to PA to support further development of “dublinked”.
- A report on EU funding options has been prepared and was presented and discussed at the Advisory Committee. The **Economic SPC** has requested that the Report be presented at their next meeting.
- The International Relations Unit supported the International participation in the **Pendulum Summit** held in Dublin on 9th January. A promotional stand to promote the activity of the city Council including the *Your Dublin Your Voice* survey.
- Work has commenced on the next **Your Dublin Your Voice survey** which will be undertaken in March 2015. The theme will be the perception of the city. A pilot use of social media and the development of an interactive web platform to support panellists on the Your Dublin Your Voice Survey is in train. *Websays* a company met during our participation in the Smart Cities Summit in Barcelona has provided free support for this pilot.

Twinning

- A meeting of the **Mexico – Dublin** Steering Group was held on 13th January 2015. A Memorandum of Understanding is between Mexico City and Dublin is being recommended **to Protocol**. In addition a trade mission is being proposed to visit Mexico in September. A cultural and business promotion programme is being planned for Dublin to contribute to the celebrations in association with the Mexico Embassy, the 40 Year anniversary of diplomatic relations Mexico-Ireland
- In the context of the **Beijing Twinning**, and to promote cultural links funding was approved to help promote the *Irish Wave Exhibition* which will be held in Beijing in March.
This funding was granted following the advice of the City Arts Office. The funding is conditional on the Lord Mayor writing to invite the Irish Ambassador to China and the Mayor of Beijing being invited to co launch the exhibition and on the exhibition carrying promotion of Dublin as UNESCO City of Literature.
- A meeting was held 24th January with representatives **of Liverpool** City Council, Dublin Port Company, Sail Training Ireland to discuss the Rivers Festivals to be held in June 2015. This meeting was arranged in the context of re-engaging with **Liverpool** City Council regarding the **Twinning Agreement** with Dublin. Arising from this meeting Liverpool City Council has indicated that they wish to re-engage with Dublin on this issue..
- The programme for the 2015 mission to San Jose is being finalised at the moment. This mission will include visits to several social care facilities (at the request of the Lord Mayor) as well as a strong focus on business. The mission will leave for San Jose on 5th March 2015, and return on the 10th.

- Discussions will be held with the Sister City Committee during the Mission to finalise bi-lateral agreement on limiting future Dublin City Council led missions from Dublin to every second year. The Mission from San Jose would happen in the alternate year beginning in 2016. A report will be brought to Protocol shortly.
- The unit has organised a **Dublin delegation to attend a meeting of EU capitals at the invitation of the Mayor of Paris** in May on the subject of Climate Change. The Irish Embassy in France requested our participation. The delegation will be led by Cllr Ciaran Cuffe as Chair of the **Transportation SPC** and will include Codema.

Delegations

- A programme was provided by a **delegation** led by Mr. Davit Narmania, Mayor of Tbilisi, Georgia from 9th – 11th December. The Mayor met with Elected Members and senior officials from the City Council as well as visiting Fr. Collins Park, Kilbarrack Fire Station and the Traffic Control Centre. During this visit a memorandum of Understanding was signed by the Lord Mayor and Mayor Narmania. The Mayor has invited Dublin to send some of our staff from the Traffic Control centre to visit Tbilisi and advise the Mayor on solutions found in Dublin to help them improve the flow of traffic in the city. Two members of the Environment and Traffic Department will visit Tbilisi from 2nd to 6th February next.
- A delegation programme was provided for the Lord Mayor and delegates from London. A lunch attended by the CEO was held in the Mansion House hosted by Cllr Andrew Montague.
- A **delegation** from Tunisia was received and a programme provided.
- The office hosted a group of 35 students from the Beijing – Dublin International College in the mansion House on 20th January. This is part of the **Twinning with Beijing**.
- A reception and information briefing organised by International Relations is being given on Jan 19th in the Hugh Lane Gallery for 50 senior managers from Web companies attending an **International Marketing** seminar. Cllr Paul Mc Auliffe as Chair of the **Economic SPC** will formally host the event. Barbara Dawson will speak on the Gallery and seek support for an updating of the Hugh Lane Web presence.
- At the request of the DFA we are preparing programmes for inward visits in late February from **Moscow City** Council under the current Dublin –Moscow Sister City Agreement (focused on digital Dublin, green way and exploration for economic co-operation) and from Texas (**Dallas Assembly** – 75 business and higher education leaders) in April.
- Delegations visiting Dublin have been received from;

Beijing
Shangai
Lusada Portugal
Pizhou China

- Programmes to receive delegations between now and May include

Dutch Urban Development programme delegation (35 persons)

Hague Holland (35 persons)

Gallivare municipality (Denmark) (49)

Norbotten Sweden

Faxe Municipality Denmark

National Development and Reform Commission China.

Promotion

- Promotional brochures for Dublin are now available in English, Spanish and Chinese. A French language version is being prepared.
- Support was given to develop the international promotion of the City Start Up Commissioner. This was done in co-operation with the LEO.
- Four short promotional videos for you tube /web usage are being finalised
- A short video on the work of the Unit was completed for International exhibitions.
- Promotional articles written by the Unit have been placed in three International Business magazines

Contacts:

Peter Finnegan, Executive Manager.

peterj.finnegan@dublincity.ie

Telephone Number: 222 2159

Michael Sands, Senior Executive Officer.

michael.sands@dublincity.ie

Telephone Number: 222 3192

ARTS OFFICE

City Arts Plan

A major event for The City Arts Office at the end of 2014 was the launching of The City Arts Plan 2014-2018 on 10th December in the Abbey Theatre. This plan sets out the purpose and areas of work of the Dublin City Arts Office and gives a commitment that the City Arts Office and Dublin City Council “will foster a shared responsibility for culture and the arts, with a focus on three areas of work: assisting public access to the arts, facilitating artists’ development and enriching the cultural experience of the city.”



City Arts Plan Implementation

All Arts Officers meet weekly now to work on the implementation of the City Arts Plan. It is important to note the scale of ongoing programmes in the Arts Office that form a regular part of updates to the SPC. They include:

- Opera in the Open
- Bealtaine
- The Lab Gallery Exhibitions and Public Events
- The Lab Rehearsal Studios that recorded a 27,000 person footfall in 2014
- Arts Grants (recently announced for 2015) as well as Bursaries
- Vacant Spaces Scheme that now manages the Licences of five large buildings at units 3 and 4 James Joyce Street, Eblana House, Earl Street and No. 5 Bachelors Walk.
- Artists Residences at St Patricks Lodge and Albert Cottages
- Childrens’ Art in Libraries
- Arts Officer Clinics
- Culture Night Dublin
- MusicTown
- Dublin Writers Festival

The new initiatives referred to below in the Arts Plan are ongoing for example.

Arts in Education initiative with Business to Arts in Docklands, preparation for the European Capital of Culture Bid, Partnership with City Council Community Centres, Development of emerging Cultural Activity at Foley Street.

Arts Officers are responsible for individual projects such as Sheena Barrett (Curator of The Lab) or Sinead Connolly (Childrens’ Arts in Libraries) and as part of the implementation of the Arts Plan each Arts Officer will be bringing forward their long term objectives over the life of the Plan as well as setting with the City Arts Officer the yearly objectives of the Plan.

The Lab Gallery for example wishes to respond to the year of 2016 with a programme in collaboration with contemporary artists reflecting the area of Foley Street and its relationship to WW1 and the Rising and the impact of these events on local people’s lives.

Liz Coman is developing a project to engage young people with Commemoration etc. It is noteworthy that Sinead Connolly has developed Childrens' Arts In Libraries through innovative programming to the point of high quality commissioning in 2015. Although all projects are subject to resources and feasibility it is the implementation of projects such as these based on the values and priorities of the Plan that will yield the sustainable results required.

It is also essential that the ongoing programme is continually evaluated and subject to review. With this in mind given the success and expansion of Opera in the Open this project will be independently evaluated this year and its relationship to the Arts Plan, City Parks and City Festivals within the development of Opera in Dublin reviewed and the future of the programme devised. Other reviews will occur as appropriate.

A new Director for the Dublin Writers Festival has been appointed and to recognise the expanding mission and international profile of this the largest Literary Festival in Ireland it is proposed that the Festival be renamed **International Literature Festival Dublin**.

Arts Grants 2015



At its 12th January meeting, Dublin City Council approved its annual grants awards, distributing €530,000 to 109 arts organisations, neighbourhood groups and individual artists making work for the city. The larger grants go to revenue clients who show particular strengths in leadership, public engagement and partnerships which can contribute to the sustainable development of the city's arts infrastructure.

Including arts grants, venues such as The LAB, axis Arts Centre, Hugh Lane Municipal Art Gallery, artists residential units, and all of its events and public programmes, Dublin City Council's overall direct expenditure on the arts is just under €6 million. During 2014 approximately 27,000 people utilised the rehearsal spaces and attended the gallery at the LAB in Foley Street.

Arts Officer Clinic

On Thursday 26th February 2015 the Arts Office will host an Arts Officer Clinic. If artists need advice on developing their artistic idea in the city, this clinic will offer them information and advice on a one to one basis.

This service offers information and advice about the work of Dublin City Council and the role it plays in supporting access to and development of the arts.

It is a free service with limited places on the day and booking is essential.



The LAB Gallery's Current Exhibitions

The Amulet by Marie Brett

Thursday 15th January until 28th March 2015



The Amulet, by artist Marie Brett, is a national exhibition tour of exploring infant loss presented in association with Create Ireland. Shedding light on an often hidden aspect of Irish life, the exhibition stems from The Amulet project (2009-2013), a collaboration between artist Marie Brett, bereaved parents, and three hospital sites: Cork University Maternity Hospital, University Maternity Hospital Limerick, and Waterford Regional Hospital.

The Amulet Exhibition Tour is funded by the Arts Council of Ireland's Touring and Dissemination of Work Award. The Dublin Exhibition and Public Programme is supported by Create, the National Development Agency for Collaborative Arts.

Welcome Disturbances

This group exhibition shows the diverse practices of recipients of the Artist in Residence Award at UCD's Science Faculty. UCD Art In Science, is a dynamic practice based programme that brings artists and scientists from undergraduate to professional levels, together in collaborative work. The exhibition includes drawing, sculpture, print, painting, installation and performance resulting from the artists' research and conversations with members of UCD's Science Department.



These new works are by Cindy Cummings, David Stalling, Sofie Loscher, Maeve O' Connor, Emma Finucan, Siobhan McDonald and Mark Cullen. Events around the exhibition include live performance, panel discussions and visiting international speakers. The exhibition continues until April 2nd 2015.

Education and Learning Policy Statement (2015)



Dublin City Arts Office is currently devising an approach to writing an Education and Learning Policy Statement. The devising and adopting of an Education and Learning Statement is a policy commitment in Dublin City Arts Plan 2014-2018.

It will be a first of its kind in terms of a local authority/arts office policy commitment to the arts, education and learning. In March, the Arts Office will host a creative consultation with stakeholders in the city in the Wood Quay Venue, Civic Offices, Dublin, 8. This will be a combination of keynote speaker, showcase and stakeholder response.

Docklands Arts Fund



Dublin City Arts Office is working in partnership with Dublin City Council/Docklands Office and Business to Arts to design an Arts Fund for the Docklands area of the city. The Docklands Arts Fund will seek donations and philanthropic contributions from local businesses, organisations and individuals that are interested in supporting a range of identified arts projects in the Docklands area.

The arts projects will demonstrate best practice in artistic excellence and community engagement. In its first phase of development, the fund will target arts in education initiatives and innovative commissioning projects. These will be responsive and relevant to existing arts related work and relationships in the Docklands community.

Dublin bids for the European Capital of Culture 2020

Dublin City Council has announced its intention to host the European Capital of Culture 2020. To do this Dublin must make a bid for the title in competition with other cities in Ireland, at present the declared contenders are Dublin, Galway, Limerick and a combined application from Kilkenny, Wexford and Waterford.

At present we are drawing together a bid team and will be announcing more details as plans progress. until Oct 2015.



Artists Residential Spaces

In excess of 15 artists have availed of the scheme in the current cycle from June 2014 to January 2015, with many of these artists featuring in the delivery of arts programmes and festivals across the city. The Artist Residential Spaces still remain in high demand, and while the current offer to artists and arts organisations is below the market rate, the programme creates a net income for the city. Given suitable opportunities, the scheme could be enhanced if additional properties were to become available.

Vacant Space Scheme

Interest is high for the Vacant Space Scheme and demand regularly outstrips availability. The Vacant Space Scheme toolkit, designed to provide basic information and advice on accessing vacant property is now available to download at: <http://vacantspacescheme.org/> The Vacant Spaces Scheme now manages the licences of four large buildings including 15 Bachelors Walk (the former home of City Arts) which all act as developmental units where artists can prototype ideas and gain practical experience in the use of vacant spaces, these spaces are fully booked all year round and currently self financing. This property has been put out to open call and applications are currently being processed. The South East Area Committee has also referred Pigeon House Hotel to the Vacant Spaces Scheme and a more detailed review of the building will take place before an offer is made through the scheme.



Children's Art in Libraries

Highlights of the 2014 CAIL programme included *Journey*, the new dance commission (pictured) and a Showcase and Networking event held December 16th in Pearse Street library to an invited audience of artists, arts programmers, educators and librarians from the greater Dublin region and nearby counties.

Following on from this event, Dun Laoghaire Rathdown County Council are programming an early year's programme in DLR Lexicon in March 2015, most of which was originally developed as part of the CAIL programme 2013 to 2014, and featuring 4 of the artists on DCC Artists Panel. In 2015 we plan to continue these showcasing / network events to further extend the reach of the programme and are also committed to commissioning ground-breaking new work for children, with the support of additional funding received from The Arts Council.

Art and Ecology

The Arts Office and the Parks Department are working together to develop a series of opportunities for artists to respond to biodiversity in the city and look at the habitat of the biosphere in particular. These projects will result in a range of public events including walks, talks and exhibitions to unfold throughout the year. We are looking at ways our current projects can better inform each other's work in delivering the Arts Plan and Biodiversity plan for the City together.

Public Art

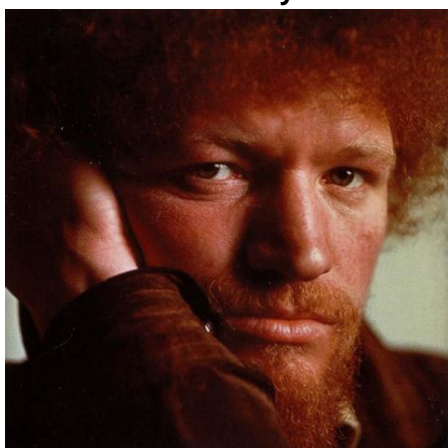
Dublin Ships by Cliona Harmeay

This major commission is part of Strand 2 of the Dublin City Public Art Programme. The Commission involves the installation of two giant electronic signs on the Scherzer Bridges near the Samuel Beckett Bridge. These signs will display the names of ships entering and leaving Dublin Port in 'real time'.



The Dublin Port Company has become partners in the project, contributing significant finance to the commission while the DDDA (Dublin Docklands Development Authority) have facilitated the commission through permission to display the signs on their bridges. The commission goes live on the evening of the 3rd of February and will be in situ for six months. An engagement programme is being developed for schools in the docklands area.

Statue of Luke Kelly



Approval for a statue of Luke Kelly to be commissioned by Dublin City Council with funding raised from a fund-raising campaign was noted at the City Council meeting on the 12th of January. A meeting has taken place with five artists short-listed and three artists placed on a reserve list in case one of the short-lists declines to accept the invitation to create a model and proposal for the statue. The short-listing panel consisted of the City Arts Officer (Chair), Public Art Manager, Paula Murphy, Senior Lecturer in History of Art, UCD, Clíodhna Shaffrey, Director of Temple Bar Gallery and Studios and John Byrne artist.

Background to Disposal and allocation of 15 Bachelors Walk

Since 2000 Dublin City Council has collaborated on arts programming initiatives with City of Dublin Youth Services Board. In 2003 City Arts joined that informal partnership to support various initiatives to enrich young people's participation in the arts. These included:

- **Artist residency programmes** involving young people working with artists and arts organisations. These short and medium term programmes, including film, digital media, music, photography and drama, included projects in specifically targeted youth services and also cross-city initiatives such as RUSH Film Festival, REEL YOUTH or SOUNDS LIKE MUSIC
- **Arts Network** for youth workers and artists with a particular interest in promoting and producing arts programmes.

- **Training initiatives in the arts** for youth workers with the aim of building basic capacity, leading to more sustainable provision in video training, visual arts, drama and digital photography. The partners also collaborated on design and delivery of a youth arts module on the DKIT (Dundalk Institute of Technology) Youth Certificate Course from 2005 (for Dublin based youth workers).

By 2007 due to organisational and personnel changes, it was agreed to formalise the partnership and to appoint a shared co-ordinator around an agreed mission, under a three year contract. This led to the establishment of **Young Urban Arts**, whose core mission was to provide and promote access to and participation in quality art forms especially for young people in a youth work context in Dublin city. The three partner organisations shared Co-ordination and Programme costs. CDYSB/CDVEC employed the co-ordinator (supported by an inter-agency Steering Group) and City Arts administered the programme budget. Between 2008 -2011 DCC contributed €38,000 to the Young Urban Arts programme budget.

The programme also attracted additional resources of approximately €60,000 from other organisations, including DCTV and the Broadcast Commission of Ireland. In that period 36 youth projects and approximately 500 young people took part in its programme. Artists engaged included film makers, theatre and drama practitioners, and musicians. The main programming initiatives were CREW TV training programme (film and media project where young people made a mini-series magazine style programme broadcast on DCTV), the co-ordination and mentorship of REEL YOUTH (now largely managed by a collective of youth workers), Rogue Effect/DEANO (performing arts project involving a core group of older young people from across the city,) All Sorts (a cross-city multi-disciplinary showcase event, curated and promoted by young people) and a multi-residency Drama action research programme. In the latter stages of YUA and acknowledging diminishing resources, the partners agreed to prioritise support for older young people's engagement and progression in the arts. While not an objective of the programme, many of this core group of young people involved in CREW and Rogue Effect have gone on to third level education in film, theatre, music production and media related subjects. City Arts Centre moved to 15 Bachelors Walk in 2010.

By the end of 2011, CDYSB were not in a position to continue to contract a co-ordinator. City Arts could not guarantee further financial contribution. City Arts entered liquidation in 2012 and the company formally liquidated in 2013. This coincided with the wind down of Young Urban Arts and the end of the programming partnership with City Arts.

DCC and CDYSB continue to collaborate on arts programming for young people in youth work settings. The focus for 2013 was on film and drama development.

Disposal and allocation of the former City Arts Centre Building on 15 Bachelors walk.

The City Arts Office (after a lengthy disposal process that secured Vacant possession and the proper consideration of liens by the DAHG, The Arts Council and Dublin City Council) took possession of the building under the Vacant Spaces Scheme in November 2014. Briefings and two viewing days following an open call for interested parties occurred in December and the closing date for applications was December 19th 2014.

21 applications were received.

A panel of City Officials and Externs will adjudicate these applications shortly and it is hoped that the building will be allocated by Licence in February 2015.

Flood Commission

This commission under *Strand 4 - City Contexts* of the Dublin City Public Art Programme is funded by the OPW through the Per Cent for Art Scheme from funding relating to the capital works undertaken in flood alleviation for the River Dodder. The theme of the open call commissioning brief was to seek site specific proposals for the Dodder relating to the theme of flooding, climate change and freak weather events. Four artists/teams were short-listed and the successful proposal was by Tom de Paor and Peter Maybury. Their proposal is to place a concrete structure in the form of two pyramids (one on top of the other – see visualisation). To be located at new bridge near the Aviva Stadium. This area of the river is tidal. The intention of the design is to show the rising and receding levels of the river. The meeting point of the apexes signifies the national mean tide level as measure in Malin Head and the flat top of the sculpture is the projected level of a one in one hundred years flood.



The Public Art Manager has liaised with the Dublin City Council Planning and Economic Development Department and as the value of the commission is €30,000 and well under the threshold for a Part 8 (€126,000) it does not require planning permission.

The Public Art Manager is liaising with the engineer in the Flood Alleviation Unit in DCC (based at Marrowbone Lane) and also with Inland Fisheries regarding any environmental issues relating to the placement of the sculpture. If approved, it is proposed that the work would be installed in the summer months of 2015 when the Flood unit are undertaking works nearby.

Contact:

Ray Yeates, City Arts Officer

Ray.yeates@dublincity.ie

Telephone Number: 222 7849

DUBLIN CITY PUBLIC LIBRARY AND ARCHIVE

1. KPIs for 2014

Service results have remained consistently high in line with the performance over recent years. The KPIs for 2014 are:

- 2,574,370 items were loaned;
- 2,610,008 visits were made;
- 1,013,733 virtual visitors were recorded;
- 7,514 events and exhibitions were recorded at branch libraries;
- 30,000 people attended events in branch libraries and other venues;
- 2,287 school classes visited libraries for cultural programmes and events.

Chart 1: KPIs for 2014

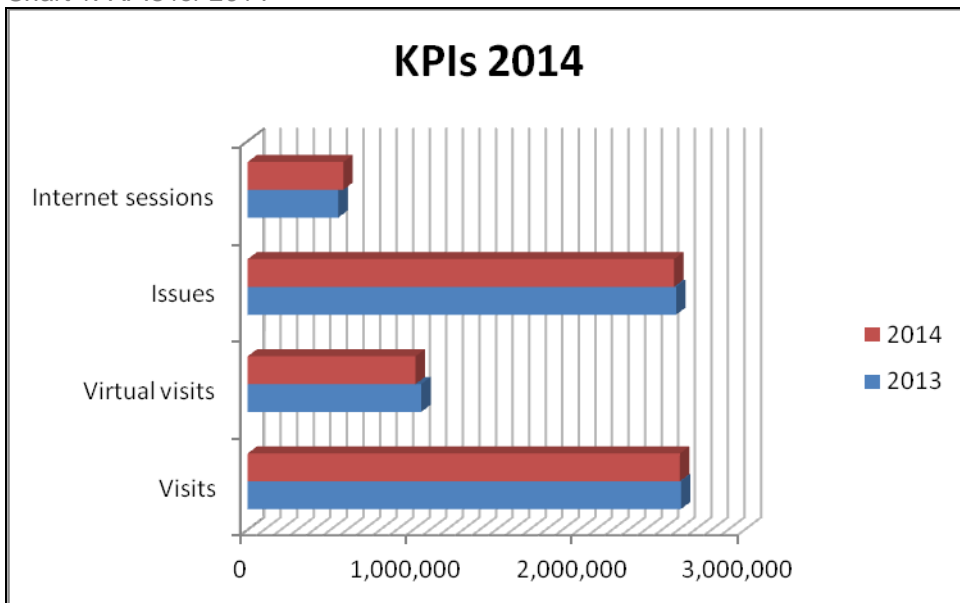
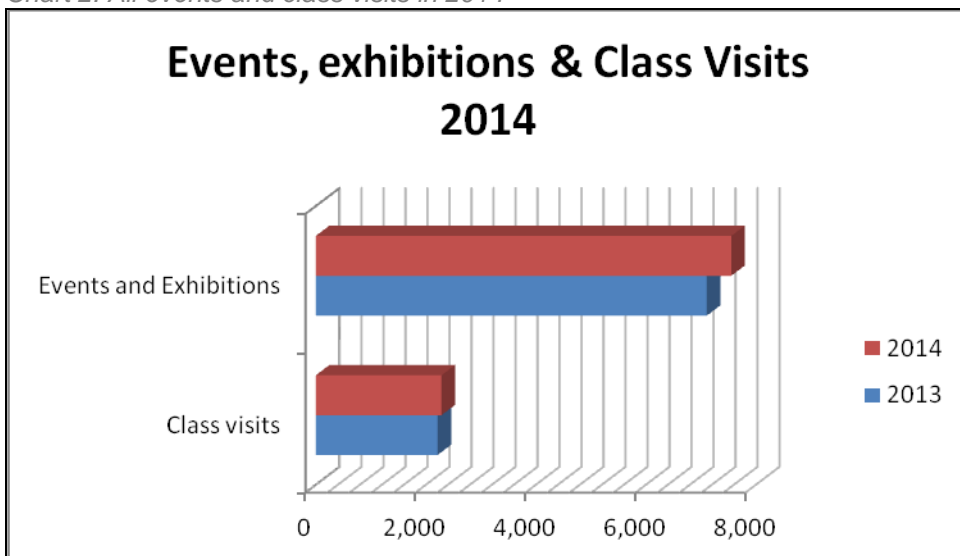


Chart 2: All events and class visits in 2014



2. Building Projects

Kevin St. Library

The enabling works in Kevin Street Library are now completed. The design teams have all been procured and are ready to commence their design and detail input. The spatial layouts have been fully determined at this stage and the functional requirements of each of the spaces is currently been finalised.

The remaining works tender will be published at the end of March and the tender for the fit out (counters, shelving, etc.) will be published before mid-2015.

Inchicore & Coolock Libraries

An initial assessment of both Inchicore and Coolock libraries will take place in early-February, undertaken by City Architect's Division, prior to the commencement of the design process for their refurbishment. Funding has been provided in the Culture, Recreation, Amenity & Community capital programme 2015-2017.

3. New City Library (parnellssquare.ie)

Following a series of design development workshops with DCC stakeholders from libraries, Dublin City Gallery The Hugh Lane and The Arts Office, the PSCQ design team, Grafton Architects + Shaffrey Associates, submitted a Stage 1 report to the Steering group in December. Following approval by the Steering Group, work will continue to bring the project to planning later in 2015. Public consultation will continue in Spring 2015.

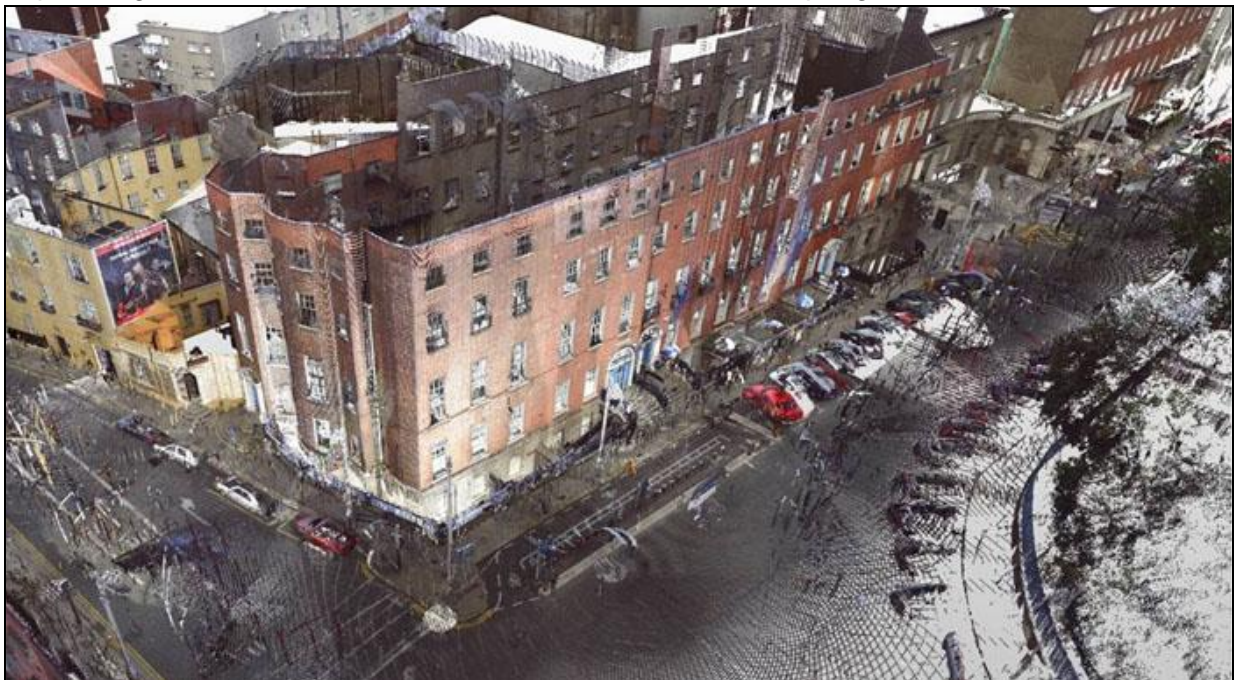


Image generated during laser scanning of Colaiste Mhuire by DCC Survey and Mapping.

4. Going Places with Books – Summer Reading Buzz

The summer reading challenge for children will return in July and August 2015 and once again children will be encouraged to read 10 books over the summer holidays. Branded merchandise, colourful promotional materials and summer-time events will support this reading initiative.

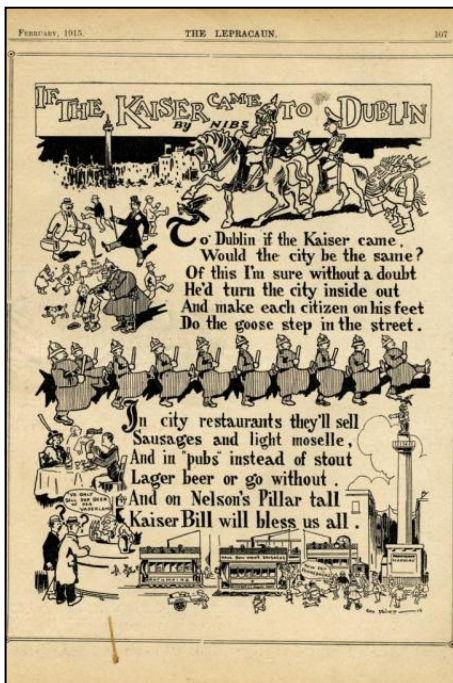
The Summer Reading Buzz is run in partnership with Dún Laoghaire-Rathdown, Fingal, South Dublin, Longford and Kildare Library Services and was shortlisted for a Chambers Ireland, Excellence in Local Government award last year. This year, several more Local Authority library services from around Ireland have expressed an interest in taking part in the Summer Reading Buzz with the total number of partners likely to be between 10 and 12 in 2015.

5. History & Heritage

Lord Mayor's Certificates

The presentation of certificates and prizes to graduates of the inaugural Lord Mayor's Certificates in Oral History and Local Studies 2013-14 took place on 10th December, 2014. The 2014-15 courses continue on Monday and Tuesday evenings in Dublin City Library & Archive, Pearse Street.

Publications & Lectures

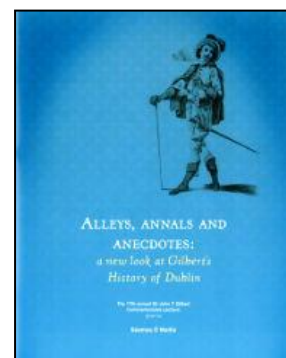


A cartoon from the *Lepracaun Monthly*, February 1915.

The Dublin-based *Lepracaun Cartoon Monthly* was launched in May 1905 by Thomas Fitzpatrick, one of Ireland's foremost cartoonists of the late nineteenth and early twentieth centuries. The *Lepracaun Cartoon Monthly* was published for ten years, covering great, and not so great, events including the Lockout and the First World War.

The book *Thomas Fitzpatrick and The Lepracaun Cartoon Monthly 1905-1915*, published by Dublin City Libraries, will be launched on 19th February 2015. Well-known Artist Jim Fitzpatrick, a grandson of Thomas Fitzpatrick, has written a foreword for the book.

The 18th annual Sir John T. Gilbert Commemorative Lecture was given by Professor Kevin Whelan, of the Keough Naughton Notre Dame Centre, Ireland, on 22nd January. A packed audience heard Professor Whelan speak on 'Dublin as a global city: through time and space'. The lecture was preceded by the launch, by the Deputy Lord Mayor, Cllr Larry O'Toole, of the 17th lecture, *Alleys, Annals and Anecdotes: a new look at Gilbert's History of Dublin*, by Séamas Ó Maitiú.



6. Dublin Festival of History (www.dublinfoestivalofhistory.ie)

The third Dublin Festival of History will take place from 25th September to 3rd October 2015. Events will take place in Printworks, Dublin Castle, branch libraries, City Hall, the Mansion House, Dublin City Gallery, the Hugh Lane and the IFI. Once again the festival will feature lectures on significant historical anniversaries such as the funeral of O'Donovan Rossa, the sinking of the Lusitania, the Gallipoli campaign, and other "Decade of Centenaries" anniversaries.

A new addition to the Festival this year will be a dedicated family/children's programme to take place in Dublin Castle and city branch libraries. A request for proposals for a children's events programmer has been published with the closing date for submissions 16th February 2016.

7. Dublin UNESCO City of Literature Citywide READING Promotion for Children

The annual Citywide READING promotion for Children featuring *Danger is Everywhere* by David O'Doherty and illustrated by Chris Judge was launched in the Natural History Museum on Friday 16th January.



The purpose of the Citywide READING promotion for children is to encourage reading for pleasure and to promote it as a fun 'cool' thing to do. The project is promoted across the city through the Dublin Public Library service in association with Home School Community Liaison Service teacher coordinators.

The promotion will be from January to March and, as well as reading the book and talking about it, children will be encouraged to attend associated events in libraries, schools and other venues. There will be a major presence at the St. Patrick's Festival with a tent at the Big Day Out and a standalone event with the author and illustrator during the SPF.

Multiple copies of the books will be located in 22 branch libraries around the city and suburbs for use by local schools and individual children. A special effort will be made to encouraging reluctant readers in inner city schools to engage with the book.

Dublin One City: One Book

The programme for the 2015 Dublin: One City One Book Festival will be launched on 24th March. The choice for 2015 is the *Barrytown Trilogy* by Roddy Doyle. 2015 is the 10th year of the festival and there will be an imaginative programme that will animate books through music, film and public readings in April 2015. The Programme will include a big music event in association with MusicTown Festival, author readings, film screenings, talks on Dublin humour, and Irish society in the 1980s and much more.

Reader in Residence

As provided for in the 2015 budget, the Reader-in-Residence project will continue in 2015. The Reader works with children and their families in inner City libraries and schools to promote reading for pleasure. She will also link in with the Citywide READING Promotion.

8. Events and Programming

The Libraries' **Spring Programme** is well underway with highlights including the annual *Career Direction and Development Programme* starting at the end of January and the second annual health and wellbeing programme, 'Mind Yourself'.

'Mind Yourself'

'Mind Yourself', takes place in libraries throughout the City from 21st January to 18th February. The 'Mind Yourself' programme complements national, local government and library policy supporting wellbeing and a healthy Ireland. The programme will include talks and workshops on positive psychology; stress management; self-esteem and wellbeing; singing for wellbeing; poetry; yoga; healthy eating, and meditation.



Digitise the Nation

From February – March, four libraries will offer computer learning via the *Digitise the Nation* initiative funded by the Department of Communications, Energy and Natural Resources. Training adults on everything they need to know about connecting, discovering and dealing with the day-to-day of online world of news, jobs, deals, saving and shopping, securely!



Digitise the Nation has been designed to deliver the following;

- How to get started on email and internet calls to stay in touch with family and friends
- How to use the internet to find value and save money
- Using the internet to find jobs, news, information
- Building confidence and feeling included

Other programmes in the Spring include Chinese New Year; the Festival of Russian Culture; International Women's Day, and Seachtain na Gaeilge.

Contacts:

Margaret Hayes, City Librarian

margaret.hayes@dublincity.ie

Telephone Number: 6744800

Brendan Teeling, Deputy City Librarian

brendan.teeling@dublincity.ie

Telephone Number: 6744800

COMMEMORATIONS.

The Arts, Culture, Recreation and Community SPC established a new Commemorations Committee on 13th October 2014. The Commemorations Committee is chaired by Cllr. Vincent Jackson and membership is open to all Councillors and members of the SPC. It is supported on the executive side by DCC Library and Archive Service. (**Brendan Teeling**)

The new Commemorations Committee has agreed an overall strategy/values document and aims to make a “meaningful and appropriate contribution to the commemorations” with a particular focus on the centenary of the 1916 Rising. It has held three meetings since its inception and has progressed work in various areas.

1. Projects for 2015

Exhibition on the Funeral of Jeremiah O’Donovan Rossa in 1915



The Lying in State—City Hall, Dublin

This exhibition will be produced by Dublin City Library and Archive using items from the Dublin and Irish Collections and City Archives and will mark the centenary of the lying in state in City Hall of Jeremiah O’Donovan Rossa. Encompassing several panels of text and images and audio/visual elements, the exhibition will be on display in the Rotunda City Hall from 1st - 6th August 2015 and will then travel to branch libraries in the city.

RTE ‘The Road to the Rising’ event, Easter Monday, 6th April 2015

An RTE-led history and family-friendly event which will include collection of 1916 memorabilia for GPO Museum, music, lectures, demonstrations and drama with many businesses and cultural organisations participating.

Yeats 2015

Dublin City Library and Archive will publish online galleries and blogs on a variety of topics connected with Yeats and the Yeats collection in DCLA. Colin Smythe will work on the Yeats translations using visuals from his collection in DCLA.

There will be performance based events in branch libraries celebrating the works of Yeats as part of the Bealtaine Festival in May.

Publications

Thomas Fitzpatrick and the Lepracaun Cartoon Monthly 1905-1915, by James Curry and Ciarán Wallace, publication due to be launched on 19th February 2015.

Gallipoli Exhibition

Dublin City Archives will produce an exhibition on the Gallipoli campaign of the Royal Dublin Fusiliers using material from the RDFA archival collection with a special focus on individual soldier stories.

Tercentenary of the Mansion House 2015

2015 is the 300th anniversary of the Mansion House, and the 350th anniversary of Dublin's first Lord Mayor. The City Archives will produce a commemorative booklet on the Mansion House for public distribution and will also produce an online biographical dictionary of each Lord Mayor from 1841 to 1969. Lord Mayors from 1974 to the present have been invited to provide their own biographical information.

Digital Collections

The Dublin City Electoral roll for 1913 will be digitized and published online in 2015

2. Proposed Dublin City Council commemorative projects for 2016

Dublin City Council Public Libraries and City Archives

- **'Proclaiming the Republic 1916 – 1921' Exhibition** using the City's Dublin and Irish Collections will go on display in Dublin City Library and Archive in Jan/Feb/Mar 2016 with the newly acquired log-book from Dublin Fire Brigade Tara Street station forming an integral part.
- **'The Story of the Capital' Exhibition** in City Hall updated with the newly conserved original copy of the Proclamation taking centre-stage.
- The 'Proclaiming the Republic' collection is digitised and will be made available online in 2016 as a fully-searchable database linked to original documents
- **'Exploring 1916'** DCPL staff will produce an online guide to resources from the collections relevant to the events of 1916, encouraging people to explore the Rising using original documents of the time.
- **Community History project: 'My Area in 1916'** The aim of this project is to commemorate the 1916 Rising in DCC Central area by engaging second-level students in historical research on their locality in 1916. The students will work with an historian to research their local area in 1916 and produce a commemorative publication for dissemination to the wider community (using the collections of Dublin City Library and Archive). A Contract for Service for a public historian has been advertised (now closed) with significant response.
- **Jacob's Archive** Catalogue and digitise the archives of W. & R. Jacob's biscuit factory for online publication and use in exhibitions and events relating to 1916 and the Decade of Commemorations.
- **Publications** Volume of essays on 1916 (DCC Commemorations Series) concentrating on City Hall and Church of Ireland involvement in the Rising. Published by DCC Libraries and Archive.

- **Dublin, UNESCO CITY of Literature One City One Book 2016** a 1916-themed book has been chosen and will be officially announced in May 2015.
- **City Hall lunchtime lecture series** 1916 Rising and Dublin Corporation
- **Dublin Festival of History focus** in 2016 on the 1916 Rising including: the Rising in an international context, public opinion, legacy, civilian and child casualties etc. Will also include a family/children's programme.

Arts Office

- **Projects** Working with DCC Area Offices and in partnership with local arts organisations, the Arts Office will develop two projects in each Electoral Area. Projects will encompass all arts forms - theatre, music, visual arts, opera, spectacle, literature. Three citywide projects proposed – Arts for Young people, Public Art Commission and Literature. LAB will engage artists to begin residencies and work on projects with National Museum and National Gallery leading to exhibitions, publications and public events in 2016
- 'In the Shadow of the State' Project by Sarah Browne and Jesse Jones, jointly commissioned by ArtAngel UK, Create and Dublin City Council. Using the airbrushing of Nurse O'Farrell from the surrender photograph as inspiration, this work will investigate the role of the Nation state in control and regulation of the female body. Community based, the research will involve a series of mobile, performative research events working across Ireland and the UK.
- MusicTown 2016, Dublin Writers Festival and Culture Night will host projects relating to 1916.

Richmond Barracks

Richmond Barracks will open for Easter 2016. DAHG has committed 3.5 million euro towards the project. Potential uses of the site include re-enactments of 1916 leaders' court-martials, a Centenary Pageant for 2016, artefact displays, events and exhibitions and the development of a "Peoples History Archive". **Richmond Barracks Project**

Richmond Barracks - Stage 2 tender submissions closed on Friday 16th January. Evaluation is complete and letters will be sent to successful/unsuccessful candidates by 28th January 2015. Following the obligatory 14 day standstill period we expect to be in a position to award the contract.

A Preliminary Part VIII planning meeting was held in December with all relevant Departments to create awareness about the project internally.

A Web-site designer has been appointed and is currently developing the site.

A "Women's history" is currently being developed. The project involves looking at the 77 women who were held in the barracks, also producing a small booklet with background information on each individual.

An Advisory Group meets monthly. This group consists of Public Representatives and representatives from the Community, Educational and Heritage sectors.

–

Heritage Office

Project: Conflict and Concrete; Destruction and Reconstruction in Dublin after 1916

- **Exhibitions** (in co-operation with Irish Architectural Archive)
- “Westrop Album, May 1916 depicting the destruction of Dublin”
- Exhibition of digitally-enhanced, large-format photographs of the destruction of Dublin post-Rising by Thomas Johnson Westropp. The exhibition will go on display in January 2016.
- “Capstones shift: architectural legacies of the Easter Rising”
- This exhibition will focus on 10-12 prominent Dublin buildings destroyed or utterly changed by the Rising and later

- **Conference:** “Post-Conflict Cities” (in co-operation with UCD School of Architecture)
- 2-day, international conference (April 2016) will be free and open to the public and will look at the destruction of the city and its re-building.

- **Publications**
- “More than Concrete Blocks: Dublin City’s twentieth-century buildings and their stories” Book I, 1900 –1939. An architectural guide book/local history book with a chronological focus on buildings in pre-Independent and early Free State Dublin. Published by DCC Heritage Office in April 2016.

Dublin City Gallery, The Hugh Lane

Exhibitions

- **Roger Casement 1916** - Featuring John Lavery’s painting *The Trial of Roger Casement* (on loan from Kings Inns, Dublin), the smaller study for the work (part of the Hugh Lane collection) and other works featuring personalities of the time.
-
- **Harry Clarke** – showcase the work of Harry Clarke including works from permanent collection and items on loan from a private collector.
-
- **Revolution and Resistance 1916-2016**
 - The commemoration of the 1916 Easter Rising affords an opportunity to try to understand how history, through the idealist tradition stretching back to Hegel, seems to be looping back on itself and is sliding away from the modernist progress towards a globalised world.
 - Encompassing Modernist works from Russian State Museum, Liam Gillick and Jesse Jones.

3. Community grants scheme for 1916 commemorative projects

DCC and the Commemorations Committee wish to encourage community involvement in projects and events to commemorate the 1916 uprising. During 2015 funding will be made available to groups and individuals for 1916 uprising commemorative projects. Funds will be awarded equally across each DCC local area and a draft application process and marking scheme is in development. The Committee will expedite this grants scheme quickly in order to publicise and award grants mid-2015.

4. Communications and Marketing

The communication and marketing of the city's commemorative 1916 events to citizens and visitors, including promotion of the forthcoming grants scheme will be essential. A proposed communications plan to include promotion via DCC community officers, councillors, libraries and area offices will be promoted and implemented.

A series of public consultations, ('Commemorating 1916' Fora) will take place in Spring 2015 in a library in each DCC area. In addition, general advertising of the 1916 Rising centenary will include lamp-post banners, flags and JC Decaux advertising sites using a DCC "Decade of Commemorations" design.

Contact:

Brendan Teeling, Deputy City Librarian

Brendan.kenny@dublincity.ie

Telephone Number: 674 4800

SPORT AND RECREATION

Lord Mayor 5 Alive Challenge 2015

The Lord Mayor of Dublin Christy Burke announced details of the Lord Mayor's 5 Alive Challenge 2015. Since 2013 the challenge has supported and encouraged over 200 people of all levels of fitness to get more physically active. However this year we have had a record 340 participants in the challenge and our first race on New Year's Day saw over 230 people kick-start their New Year with a 5k run as part of the Liffey Valley Tom Brennan Memorial run in the Phoenix Park.

Now having just completed the second race of the series the prestigious Raheny 5 Mile on the 25th Jan, the 5 Alivers are continuing to go from strength to strength with improving their overall race times and fitness. Dublin City Council Sport and Recreation section are actively communicating with all the participants during the challenge to sign up to our local physical activity programmes within the City and encourage the 5 Alivers to go along to their local parkrun and meet and train groups which are supported and funded by Dublin City Council Sports Section.



RTE Operation Transformation National Walk

Dublin City Council Sport and Recreation Section hosted the annual RTE Operation Transformation National Walk on Saturday 17th Jan which took place in St Anne's Park, Raheny, on a very cold but bright morning. Over 500 people of all ages and abilities made their way from across the City to take part in the walk. With the local samba band present and an enthusiastic sports team, the crowd were warmed up and eager to get going on the 3k route which would take them down the main avenue and in to the beautiful raised gardens. Participants were given the 21 Day Get Ireland Walking programme cards and we also had support there from people involved in the Healthy Ireland Initiative. Many of the participants came from our Change for Life Programmes and local walking groups.



Education and Training

Dublin City Council Sport and Recreation Section will continue to provide training courses to staff, volunteers, leaders and coaches working within the local communities and involved in the delivery of sports coaching.

The next available courses under the Irish Sports Council Code of Ethics and Good Practice in Children's Sport will be on:

Wednesday 28th January 6-9pm, Irishtown Stadium and Thursday 12th February 6-9pm Finglas Civic Office.

We will also be facilitating another two CARA Disability Sports Inclusion Training courses during this year.

All sports clubs/staff/leaders /coaches and volunteers are encouraged to contact Dublin City Sports Network for any upcoming training courses, email dcsn@dublincity.ie

Dublin City Sport and Recreation Ezine

There were two Ezines issued in 2014 1st and 2ND Q, one in July and one in December. The 1st Ezine of 2015 will be issued in July. The Ezine has been created to promote and advertise the programmes and initiatives that the Sport and Recreation Officers continue to plan, implement and deliver on the ground. The Ezines will be emailed both internally and externally to all relevant agencies/organisations/National Governing Bodies/Coaches/Clubs and Local Sports Partnership. The Ezine will be used as a tool to highlight and advertise our programmes and to keep all key stakeholders up to date with up and coming programmes and events. John Treacy CEO of Irish Sports Council commented on the Ezines saying they were “impressive “and “recognised the quality of programmes being delivered “.

SPORT & RECREATION
Dublin City Sports Network

Comhairle Cathrach
Binnle Átha Cliath
Dublin City Council

Promoting Sport & Active Living in the City

August - December 2014

Welcome to the Autumn/Winter edition of our bi-annual newsletter. In this edition we review some of the major events that took place over the last few months and look forward to some upcoming programmes in 2015. I would like to take this opportunity to thank all of our partners who have supported us during the year and special acknowledgement to the Irish Sports Council and the HSE for their ongoing funding and support. I would like to wish all a very Happy Christmas & a healthy and active New Year in 2015.

Happy Christmas

In This Issue:

- * Operation Transformation
- * Change for Life
- * Parkruns
- * Lord Mayor's 5 Alive Challenge
- * U10s Schools Cross Country
- * Zumba in the City
- * Couch to 5K Walking Programme
- * Kwik Cricket
- * Active School Flag Week
- * Project Futsal
- * Mun-Fun-Run
- * Boccia in the Community
- * Sky Sports Living for Sport Live
- * Get Ireland Active
- * Upcoming programmes in 2015
- * Contact Us

SPORT & RECREATION
Dublin City Sports Network

Comhairle Cathrach
Binnle Átha Cliath
Dublin City Council

Promoting Sport & Active Living in the City

Change for Life Programme

Following on from the successful Healthy and Physical Activity living programme in 2014 – the Change for Life programme is back again this year with an impressive increase in participant numbers. This programme is delivered in the very heart of local communities where generations of families are coming together and getting active together. They are provided with full health assessments and then encouraged to partake in an 8 week programme delivered by the Dublin City Council Sport and Recreation team. Due to demand and quality of the programme the sports officers have now rolled out the programme citywide, below are the areas and numbers taking part in the programme.

- **Bluebell – 60**
- **Fatima – 90**
- **Liberties – 50**
- **Dominick Street – 40**
- **Markievicz – 10**
- **Poppintree – 20**

As Dublin City Council Sport and Recreation Section are partners in the main RTE 5K Run in the Phoenix Park on Saturday 21st February, VIP places have been reserved for the participants. This is a huge incentive and motivation factor in encouraging people to complete the programme.



Women In Sport Boxing Programme

This programme is in partnership with Dublin City Sports Network and the IABA/DCC Boxing in the Community and is delivered under the Irish Sports Council Women In Sport Initiative. This programme is designed to use Boxing as a tool to engage with young girls who are at risk of dropping out of sport and physical activity during their school years. Using the signature Start Box Programme, the schools below have signed up to take part in the programme, the programme will finish with a boxing showcase exhibition in the National Boxing Stadium.



Primary Girls – Thursdays – 5 schools – 160 participants

Virgin Mary GNS, Ballymun 30 girls

St Laurence O Tooles GNS, Sherrif St 16 girls

St Raphaels, Ballyfermot 60 girls

TY Girls – Thursdays – 5 schools -

Presentation College, Ballsbridge 56 girls

Our Lady Mercy, Beaumont 40 girls

New Cross, Finglas 20 girls

Mercy Presentation College, Inchicore 18 girls

St Dominics, Ballyfermot 17 girls

St Caritas, Ballyfermot 40 girls

Jumping Jacks Programme

Jumping Jacks is a physical activity programme designed by Dublin City Council to increase Fundamental movement skills in underactive children. This structured 10-week programme includes fun games specifically designed to improve balance, agility and coordination in addition to working on gross motor skills – running, jumping, kicking, catching and throwing. Jumping Jacks includes a variety of pre- and post-programme tests to assess speed, agility, balance, coordination, strength and flexibility. The tests enable programme organisers to assess changes in participants plus also provide the children with an individual challenge.

Pilot Initiatives

The first pilot project commenced in April 2014 in Ballybough Community Centre. The inclusion criteria centred on children aged 8-12 years who were physically underactive and at risk of obesity or currently obese. Registration was accepted by referral only from the HSE Paediatric Physiotherapists. Six children attended the pilot programme that ran for 10 weeks.

A second pilot project was subsequently undertaken which broadened the target audience to include children who had noticeably poor fundamental movement skills. As a result of this, participant numbers increased to 18. This second pilot took place also in Ballybough Community Centre and ran from October to November of 2014. This pilot proved more useful for data analysis and outcome measures. One major outcome of the programme highlighted the need for an increased focus on the basic skills of sport. Going forward, the Jumping Jacks module has been altered to focus more on the ABC principles of agility, balance and coordination. A third pilot programme is scheduled to take place in Poppintree Community Centre in February 2015. Currently there are twenty children registered to take part.

Upcoming programmes and Events

Inner City Schools Athletics Programme – this will be a 4 week programme delivered to primary schools in the Inner City, it will be ran in partnership with Athletics Ireland and Dublin City Council Sports staff. The programme will target boys and girls 4th/5th/6th class. They will learn the basic skills and fundamentals of running, jumping, throwing and catching with the use of indoor athletics equipment. All children will be given the opportunity to compete in a schools Athletics Blitz.

For more information please contact Aideen.connor@dublincity.ie

Kurling League

Dublin City Council Sport and Recreation Section are looking to establish a Northside/Southside Kurling league for the older adult groups who use the local recreation facilities.

New Age Kurling is a form of the original curling game, but adapted so that it can be played indoors on any smooth, flat surface, such as a sports hall, rather than on ice. Importantly, the game can be played by both able-bodied and disabled people of all ages alike.

Dublin City Council Sport and Recreation and Community Sections will work together in the planning and implementation of this league. For more information please contact Aideen.oconnor@dublincity.ie

Sports Development Sport na nÓg Programme

- 4 sessions in Oliver Bond Flats - December/ January;
- 4 sessions in Pearse Street Flats - January/ February;
- 4 sessions in Darndale - January/ February;
- 4 sessions in Finglas - January/ February.

DCC/ Canoeing Ireland's 'Instructor Kayaking Initiative'

Introduction:

The DCC/ Canoeing Ireland Kayak Instructor Training Initiative aims to introduce new Young People in DCC areas to the sport of kayaking and to work with them over a nine months course to become Level 1 Kayak Instructors.

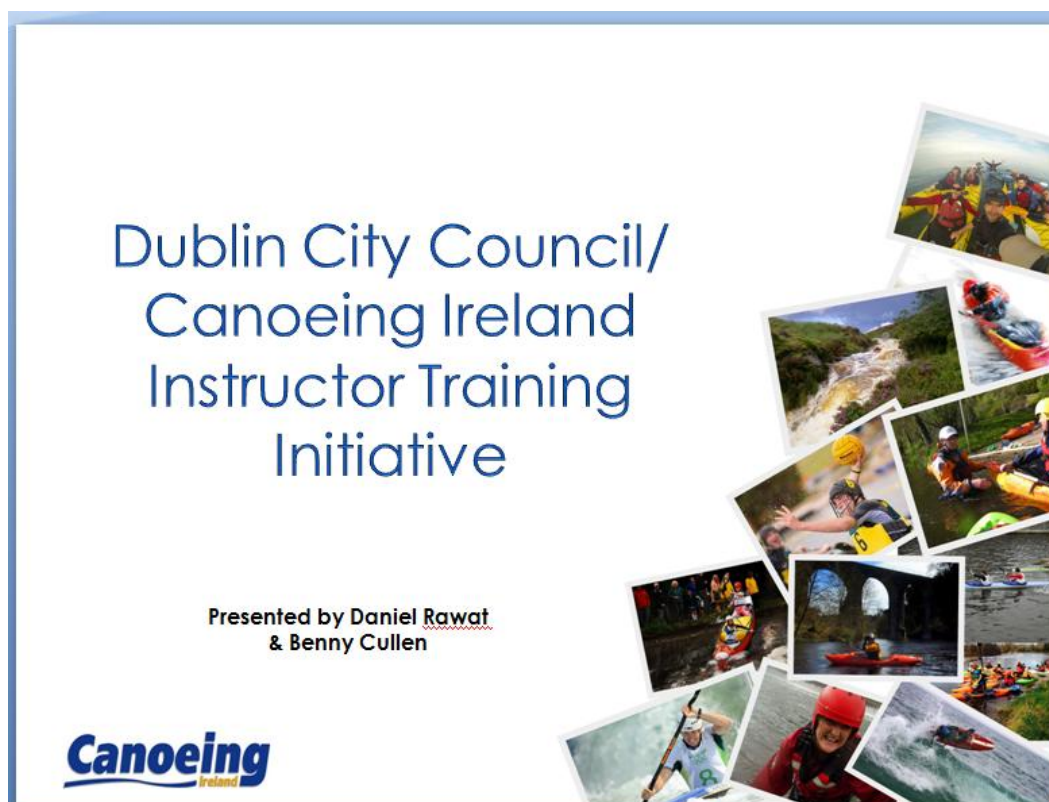
Aim:

- Train 40 young people to become Level 1 Kayak Instructors;
- Change forty young people's lives over nine months;
- Transform communities by training local activity leaders with professional qualifications;
- The legacy of the project will last for years in local communities;
- Mobilisation of young people in the community through local youth services;
- Lifelong involvement in the sport as instructors;
- Potential of mobilising thousands of individuals through canoeing activity for years to come;

Certification Includes:

Upon successful completion of the course and assessments participants will receive the following certification:

- Canoeing Ireland Level 1 Kayaking Skills Certificate;
- Canoeing Ireland Level 2 Kayaking Skills Certificate;
- Canoeing Ireland Level 3 Kayaking Skills Certificate;
- River Safety and Rescue 2 Certificate;
- Rescue Emergency Care Level 2 First Aid Certificate;
- Irish Sports Council Code of Ethics Certificate;
- Level 1 Kayak Instructor Certificate.



National Athlete Development Academy (NADA) and DCC Community Athlete Programme

2015 CORE AIMS:


- Identify & Support Young Athletes in DCC Communities;
- Educate Young Athletes in relation to Athlete Development (including Health & Lifestyle);
- Provide opportunities for Young Athletes to engage with other Athletes/Peer Group;
- Try new training methods;
- Inspire Young Athletes to ASPIRE;
- Create locally based Young Role Models.

Program Ambassadors for each area:


Each DCC area will identify a suitable sporting ambassador for their youth athletes. Ambassadors are asked to attend superstar's event and one other session during the program.

Three month Scholarships to NADA will be awarded to the three most engaged and deserving athletes at the end of the programme.

2015 PROGRAMME OUTLINE			
WHEN	WHERE	WHAT (MAIN FOCUS)	TIME
23 RD FEB	NADA	TESTING & EDUCATION 1	4 HRS
2 ND MAR	NADA	SESSION 1: GYM EDUCATION	1.5 HRS
9 TH MAR	COMMUNITY	SESSION 2: MOV. SKILLS FOR SPEED & AGILITY	1.5 HRS
16 TH MAR	COMMUNITY	SESSION 3: STRENGTH & POWER	1.5 HRS
23 RD MAR	COMMUNITY	SESSION 4: ENERGY SYSTEMS & ENDURANCE	1.5 HRS
30 TH MAR	NADA	TESTING & EDUCATION 2	4 HRS
30 TH MAR	NSC (TBC)	SUPERSTARS EVENT	4 HRS



Community Youth Sports Stars
Programme Application Form




Community Youth Sports Stars

This is a Pilot Programme delivered by Dublin City Council in partnership with the National Athlete Development Academy

AIMS:
To help selected young athletes who have a proven ability or potential to succeed at a sustainable level in their chosen sport.

To highlight them as positive role models for their achievements to date within their community & support their sporting journey through physical & practical educational workshops by experts in this field.
(Coaches of the selected participants are also invited to attend)



NADA NATIONAL ATHLETE DEVELOPMENT ACADEMY
ENJOY YOUR JOURNEY www.nada.ie

A Coach / Mentor / PE Teacher must fill out the application & go through what is involved with potential participants of the programme to ensure they can complete its full attendance & duration.

Selected participant will require Discipline, Commitment & a high level of fitness.

Programme Fact Sheet

DCC Fencing Programme

Following on from the success of the 2014 fencing programme the 2015 programme will begin in March with programmes taking place on the Northside and Southside of the City culminating in a final event at a DCC venue to be confirmed.

There will be a 4 week program to lead into final week. Age range of participants is 12 to 18.

The Aims of the Fencing Programme:

- To involve more children in the sport;
- To identify talent and potential with a view to creating young leaders;
- To encourage competition amongst communities;
- To raise the profile of the sport in DCC areas;
- To increase the school's achievements;
- To build Young People's Skills.

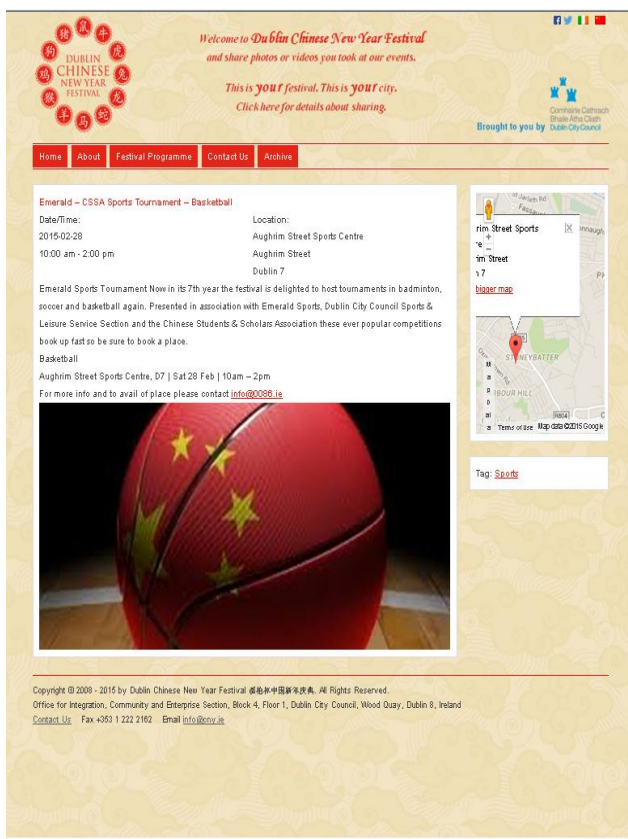


As part of the Annual Chinese New Year Festival, The Sports Development Section have organised a number of sports activities for the Chinese Community and residents of Dublin City to participate in. This is an annual event and the numbers that attend have been increasing over the last few years.

DCC Sports Officers will liaise with the General Manager of the Dublin Chinese New Year Festival 2015 – The Year of the Sheep 14 – 28 February 2015 - www.cny.ie

The Sports Activities include:

1. Sun 15 February - Badminton 10am - 5pm (registration 9am) Confirmed in Aughrim Street Sports Centre Dublin 7 Tel: 018388085
2. Sat 21 February - Soccer from 10am - 1pm-confirmed in Dublin City Council Irishtown Stadium Ringsend Dublin 4 [Tel: 012223801](tel:012223801)
3. Sat 28 February - basketball (10am - 2pm) Confirmed in Aughrim Street Sports Centre Dublin 7 Tel: 018388085



DCC local Programmes Include:

- DCC / Pearse College - Get Fit 2015 - 5 A Side Soccer Tournament 80 Participants - two week lead in from the students in Pearse College - 4 Schools Involved.
- GET FIT 2015 - Multi Sports Activities which include - Boot Camp - Teen Gym - Multi Directions Fun Games and Activities - Monday / Wednesdays / and Thursdays Clogher Rd Sports Centre - Average 50 per night - last Thursday 108 participants.

- Addiction Response / ARC - Addiction Recovery Program using sport as the way to recover - Healthy Mind in Healthy Body - 12 participants 3 times per week in Crumlin.
- ARC - 5 a side Tournament - working with other addiction recovery centres, we put on a one day 5 a side Tournament in Ballyfermot Sports Centre.

Quarterly Sports Development Magazine

Each Sports Development Officer will provide a quarterly magazine for their local area which will include:

- Local sports development initiatives;
- Continuous sports activities;
- Community Events;
- Leadership and Training Opportunities;
- Highlights from the year to date;
- Sharing information;
- Highlighting positive sports/ education initiatives.

Baile Átha Cliath Dublin City

South East Area Sports Development

Volume 1, Issue 1 August 2014

Intercultural GAA Day

The Sports Development Officer recently co-ordinated an intercultural GAA day as part of St. Andrew's Youth exchange programme. It took place on July 24th 2015 in Clanna Gael Fontenoy GAA Club between 1pm and 4pm. There was 30 participants, boys and girls between 16 and 18 years. The participants were from Ireland, Malta, and Finland. They were coached in the skills of the game by existing Dublin City Council sports development officers John Sweeney, Jason Brady, Tonya Allen, and Michelle Malone. Further days will be planned in the near future. Any queries in relation to the programme please contact me at the address below.

Inside this issue:

Leinster Cricket School Blitz	2
Leinster Rugby in Primary Schools	2
Volunteers Wanted	2
Ultimate Frisbee	3
Fencing Programme	3
Our Mission	4
Irishtown Easter Camp	4

Special points of interest:

- Get active and involved in local sports programmes
- Become a local volunteer and help the kids in your area

Sandymount 'Pride of Place' Sports

June 24th 2014 from 2pm and 5pm on Sandymount Green. This one day event provided the participants with a series of events which included small sided games in rugby, football tag games, chair aerobics, boxing and fencing.

ACTIVE ZONE

Location
Irishtown Stadium
Dublin 4

John Sweeney - Sports Development Officer
Telephone: 01 227561 / Mobile: 0879809095

COMMUNITY AND RECREATION CENTRES

Anne O'Brien Play-space Cherry Orchard

In memory of our colleague and former Play Development Officer Anne O'Brien, we have created a play space in The Orchard Centre Cherry Orchard. It was officially opened on January 28th last.

The hopes and aims for this space are that people of all ages, but in particular young people, can avail of the room to have fun, be themselves, learn, laugh, chat, argue, develop- and tap into their inner child, by playing and using their imaginations.

The room will also be used by projects in the area such as schools, youth groups, old folks and consultation spaces for Social Workers from Cherry Orchard Hospital.



Pearse St Recreation Centre (PARC)

The Teenage Drop in evenings are going from strength to strength and we are targeting young teenage girls in particular as they are usually one of the high risk categories.

Also the Drama classes will hopefully bring in a whole new group of people and might even grow in to other activities.

The Astro Turf pitch continues to attract many community groups to the centre and local staff are also being up-skilled in Sports Coaching.

Parent and Toddler Groups numbers have increased again due to hands on approach from all staff.

To improve healthy eating amongst young children we have begun Dinner Day Friday. Children get to choose the menu and learn how to cook the meals, in a healthy safe environment.

The City Arts Office and PARC have begun a drama venture together and it is hoped that by running a few taster sessions and working with a nominated drama teacher that a more concrete drama group shall emerge.

East Wall Recreation Centre, Russell Avenue

A very successful Christmas programme beginning with the collaboration of Store St Garda Station providing transport for Santa Claus.

New Active Age Walking Classes have started in early January.

This will add a whole new dimension to the centre as they are aimed at adults. Eastwall deals mainly with children so these new activities will bring in a whole new group of users as well as some funding to the centre that will be used for other activities.

Trip to Funderland was a major success with a large number of children, volunteers and staff who all went together on busses hired through Teeling Coaches.

A number of new Boys and Girls were welcomed to our club at the beginning of January.

New walking club to start at the beginning of February on Thursday evenings from the centre. A cost of €2 per person is being charged and this money will be put back into other activities for the centre.

A new knitting club has started for senior Boys and Girls on Tues & Thurs evenings during club times.

The Mad Hatters New Years Tea Party was a success for the junior kids.



Bluebell Youth & Community Centre

After School clubs up to the max and we have a large waiting list at the moment

Santa's Grotto and Winter Wonderland went extremely well. A variety of different events were on in the centre and to finish the week of we had a big community Christmas party

Centre bookings are extremely busy at the moment we have a new Irish Dancing school which started in November, also Change 4 Life started the first week in January and we are up to 57 People registered all going really well, the programme commences on the 7th of January and will finish on the 3rd of March.

Slimming World looking to open up a new course starting in April, looking to book centre ongoing.

Thanksgiving dinner went really well we had up to 180 people having a 3 course meal

Community Bingo was a great turn out we had a very large amount of ladies from all over the area.



Contacts: **Jim Beggan, Senior Executive Officer**
jim.beggan@dublincity.ie
Telephone Number: 222 3877

Emma Byrne, Administrative Officer
emma.byrne@dublincity.ie
Telephone Number: 222 3365

Aideen O'Connor, Sport and Active Living Co-ordinator
aideen.oconnor@dublincity.ie
Telephone Number: 222 7598

David O'Donovan, Administrative Officer.
Dave.odonovan@dublincity.ie
Telephone Number: 222 6410

COMMUNITY AND SOCIAL DEVELOPMENT

Community and Voluntary Grants

The 2015 Grants Scheme applications have been assessed and dates agreed for pre Area committee meetings with Council Officials and Area Councillors. A report on successful applicants will be brought to the March City Council meeting. Payment to the successful applicants will commence in March, 2 months earlier than 2014.

Payment to successful applicants of the East Link grants Scheme 2014 are ongoing.

Dublin City Local Community Development Committee (LCDC)

This Committee which was established on a formal footing in 2014 and consists of 21 members representing both the private and public sectors, (12 private, 11 public). Members include council officials, city councillors, state agencies, local development companies, business sector, community and social inclusion and environmental representatives.

The two key issues that this committee are currently working on is the Social Inclusion Activation Programme (SICAP) and the Local Economic and Community Plan (LECP)

Social Inclusion Activation Programme (SICAP)

This funding programme is a local social inclusion programme focussed on the most marginalised in our communities. It aims to tackle poverty and social exclusion through local engagement and partnership between disadvantaged individuals, community organisations and public sector agencies.

The Department of the Environment, Community and Local Government is the lead and funding department for SICAP who will channel the funding of just under €6m directly to the Dublin City Local Community Development Committee/Dublin City Council to manage and administer the programme.

The City Council area has been divided into 5 lots for the purposes of SICAP and these lots were put out to tender with a closing date of Friday 19th December 2014.

The SICAP tender evaluation process is complete and recommendations were presented to the LCDC Evaluation Sub-Committee on Monday 12th January 2015.

The Sub-Committee will bring the results to the LCDC on 13th February for endorsement.

The Local Economic and Community Plan (LECP)

The Local Government Reform Act, 2014 requires each Local Authority across the State to develop a Local Economic and Community Plan (LECP) which will identify and implement actions to strengthen and develop the economic and community dimensions of the local authority area over a six year period. The LECP is to be action-focussed rather than high level, with the delivery of actions to be the responsibility of other stakeholders as well as Dublin City Council.

The first LECP has to be completed by 31 December 2015. The bodies jointly tasked with developing and implementing the LECP are the Dublin City Local Community Development Committee (LCDC) and the Economic Development and Enterprise Strategic Policy Committee (SPC). An Advisory Steering Group, made up of members of the LCDC and the SPC has been established to oversee the shared elements of the LECP and to ensure consistency between the separate community and economic elements. This steering group are meeting again in early February to progress the plan.

Public Participation Networks

Section 46 of the Local Government Reform Act 2014 enables Local Authorities to take all appropriate steps to consult with and promote effective participation of local communities in local government. Prior to this a Working Group on Citizen Engagement was set up which proposed a Public Participation Network (PPN) be established in each local authority area to take an active formal role in relevant policy making committees of the local authority.

Dublin City Council is currently in the process of establishing a citywide PPN and to-date over 500 groups and organisations have registered their interest. The PPN will be divided into three sectors or Electoral Colleges:

- Community & Voluntary
- Social Inclusion
- Environmental

Groups that were previously registered with the Community and Voluntary Forum must register with the Public Participation Network (PPN) and self-select the Electoral College that is appropriate for their organisation.

The PPN will be made up of all community and voluntary, social inclusion and environmental groups in the community, not just those individuals and groups who currently take a lead in local matters under the existing **non-statutory structures**.

The guidelines do not allow the existing Community and Voluntary Forum to become the PPN however there is no issue with the existing Community and Voluntary Forum assisting with or facilitating the PPN set-up, which requires a secretariat and linkage groups to be put in place.

When the Local Authority requires a representative to sit on a committee or to engage with the Local Authority on a specific issue the Local Authority will contact the PPN Secretariat. The Secretariat will call a meeting of the PPN and all stakeholders with an interest in the issue will be invited to attend. These are now the linkage group, which selects a representative to sit on the committee or otherwise engage with the Local Authority on the issue.

The role of this representative is then to report back to the linkage group and, the PPN so that there is interaction between the linkage group the PPN and the Local Authority.

It is proposed to proceed with the setting up of the PPN in Dublin City in February by calling a plenary meeting of all registered organisations.

Social Development

The Social Inclusion Unit has been meeting many groups and getting involved in the various strands of work in the integration and social inclusion areas. There has been a strong focus on the examination of the Community Grants in relation to Social Inclusion and Integration and deciding on the awarding of the grants and the roll out of the Age Friendly Cities programme across the areas and on a city-wide basis. The Social Inclusion magazine rounding up all work undertaken in 2014 is currently being worked on and will be ready for distribution the end of January and the dates for Social Inclusion Week have been set from 24th – 31st May 2015.

Dublin City Age Friendly Programme

Citywide Implementation Plan: A three year Implementation Plan for the Dublin City Age Friendly Strategy is almost complete and will be presented to the Citywide Age Friendly Alliance at its meeting of the 9th February 2015. The plan will be made up of actions with short (2015), medium (2016) and long term (2017) timeframes, with measureable success indicators.

Area Action Plans: Area Age Friendly Action Plans have been drawn up by the five Area Alliances, based on the local consultation sessions. The Area Alliances will continue to meet to implement the actions of their plans, along with any further local actions which are assigned by the Citywide Alliance.

Older Persons Councils: Older Persons Councils and their representative Steering Groups have been established in two of the areas, and establishment of these groups is underway in the other areas. It is intended that three members of each of the Area Older Person's Steering Groups will represent their area on a Citywide Older Person's Council, which will be facilitated centrally.

Finglas- Positive Ageing Week 2015.

The Finglas Positive Ageing committee will meet in February to discuss a programme of events for this year's Positive Ageing Week.

The Age Friendly group held their monthly meeting on Wednesday 26th November in Finglas Civic Offices. The main issue of concern was poor public transport in the North West Area. A member of the older person's council was invited to speak at an age platform meeting in Brussels.

The invitation to speak at the Age Platform is a tremendous boost for the age friendly cities programme.

Crumlin:

The basis for developing the Age Friendly plan in Crumlin comes from consultation with older people and key service providers who assist older people. The recommendations were established using four primary methods of consultation which included:-

- 1. On Street Consultation**
- 2. Walkability Audit on the Physical Streetscape**
- 3. Interviews with Key Stakeholders**
- 4. Consultation with Older Representatives**

The aim of the process is to make Crumlin an 'Age Friendly Town', with all the key agencies and organisations working together to promote and maintain the best possible quality of life and health of older people and to make Crumlin itself a great place to grow old in.

The Crumlin Village Age Friendly Collaborative Planning in Action final report will be available from February 2015.

Senior citizens Christmas lunch Basin lane

The senior citizens Christmas lunch and party was held in the Community Rooms in Basin Lane with the support of The Basin Lane Residents Group. It was the first time we ran this event and we hope it will become an annual event. 35 senior citizens from Basin Lane and the surrounding local area were treated to a three course Xmas Dinner cooked by The Liberties Local Community Training Centre.

Guests were entertained by the children from St. James's Primary School and Portobello Educate together primary School. This event was a wonderful example of community collaboration. The Christmas lunch was funded by DCC Local Area Office.

St James senior citizens Christmas party organised with Basin Lane Residents Group

Comhairle na nÓg

The newly elected Comhairle members held their first meetings and have agreed their terms of reference and ground rules for the year. They have also elected their planning committee who will be responsible for setting the agenda for full Comhairle meetings, represent Comhairle at external events/meetings and support all members to participate in Comhairle. Following a presentation at their January meeting from the Planning Department on the 7 big picture issues from the Development Plan, members made a submission to the new Development Plan 2016 - 2022.

The National Comhairle na nÓg showcase event was held on Thursday 20th November in Croke Park. The event was to celebrate the work of the 34 Comhairlí and each Comhairle na nÓg brought 15 members and displayed their work over the past 2 years. The date was chosen to celebrate the 25th anniversary of the UN Convention on the rights of the child. Dublin City Comhairle members were on the steering committee for this event and played a big role in the organising of the day. One of our members gave a speech on the influence Comhairle na nÓg has had on her life, and another member read the rights of young people during the procession of the 41 articles in the Convention. A 3rd member gave a presentation on the work of Comhairle to the Oireachtas Committee for Health and Children.



On the 9th January, Dublin City Comhairle na nÓg were presented with a Community and Recreation Centre Volunteer Award by the Lord Mayor of Dublin, Cllr. Christy Burke in the Mansion House. The Comhairle members received this award in recognition for their comprehensive report on how to make the 13 Dublin City Council recreation centres more youth friendly. Their recommendations are currently being rolled out across the recreation centres.



Play Development

City Play Plan: The ongoing quarterly meetings of the 'play committee' have resumed with DCC as the lead agency of this inter-agency committee. The focus is the continued development of the implementation strategy for the city play plan. The meetings are aimed at ensuring that any outstanding issues are resolved and that all agencies sign the 'Play Declaration' to allow for the full implementation strategy for the DCC Play Plan.

National Strategy: The DCC Play Development Officer attends the National 'Local Authority Play and Recreation Network' (LAPRN) on an on-going basis to share expertise and learning. This will ensure that DCC complies with our obligations in relation to the Child's Right to Play under the UN Convention on the Rights of the Child. This also involves the administration of the grants for National Recreation Week for the DCC local areas.

Resources: The Play Development section is preparing new publications regarding resources which will assist groups in their work. These include:

- Toy Library Booklets and Contracts
- Playday 'How to' Resource Booklets
- Play Ideas resource for families and organisations
- Pull-up advertisement stands for promoting play at public events

PARC Play Development Project: The mentoring sessions in relation to play-work with staff at PARC (Pearse Street Area Recreation Centre) have been completed. This has been an ongoing collaborative project between the Play and Recreation Sections of DCC. The aim of the project is to support the development of an innovative play programme that will assist improving and increasing play opportunities, and increase attendance of 4 – 16 year olds in the recreation centres. A review of the play development project will be completed by end of March 2015.

Playwork Training and Mentoring: Following 5 mentoring sessions and a four-day Playwork Training Programme, 15 staff working in the Dublin City Council Recreation Centres have now achieved an accredited 'Level 2 Award in Playwork'. This completes the first phase of work related training for staff working in DCC Recreation Centres.



National Playday: Planning for the 2015 event to celebrate the 'Child's Right to Play' commenced in January 2015. This event will have particular relevance as it will be the 10th anniversary of this national event and will take place on Sunday 5th July 2015.

Community Play:

There is an ongoing liaison between community representatives from Clancarthy Road, Donnycarney and the Play Development Section to develop a 'streetplay' initiative, which has resulted in the completion of a proposal 'Clancarthy for the Community'. It is planned to submit the proposal to the National Disability Authority for Universal Design (for older people as well as play). This proposal has been developed to secure funding through liaison with TrinityHaus at Trinity College Dublin, to develop a pilot project for street design which facilitates street play. It is also proposed to trial this proposal as a DCC Beta Project with City Architect's Division to limit snags following agreement from local residents involved in this initiative. The Beta Project is an initiative by City Architects Division to fast track the trial run of new ideas/projects in a low cost/impact way.



The DCC Play Development Section is supporting residents from Bridgewater Quay in developing a community play space that will address the challenges in accessing play opportunities for children living in new urban apartment complexes. This is practical support and information to enable parents/guardians to bring about changes in their area that provide the integration of play facilities and opportunities for children and young people living and growing up in apartment developments.

Play Support and homelessness: A steering group has been formed between Focus Ireland, the City of Dublin Education and Training Board 'Foundations Project and the DCC Play Development Section to develop a 'Play Pack' initiative. This will address the play needs of homeless children and young people in relation to play services, resources, material, equipment and facilities.

A 'Shelter Play Pack' proposal was completed in December 2014. It is proposed to submit this proposal to the Department of the Environment, Community and Local Government which has responsibility for the 'The Homeless Strategy 2008 - 2013' (currently extended). The project is aimed at providing play opportunities for homeless children and the young in Dublin but it will also provide a template that can be used nationally. A budget has been identified to cover the costs in providing initial packs in the interim of long term finance being secured. A company 'YUUBAGS' has been sourced to provide the proposed pack. The initial order of 70 packs is due to be delivered in January 2015.

Funding for New Initiatives: The Play Development Section received the second instalment of €7,500 from the €15,000 grant secured from Department of Children and Youth Affairs (DCYA) to fund the play proposal 'Out of the Box'. Initial meetings and consultation workshops have taken place. A project progress report has been submitted to DCYA. It is proposed to complete all planning and design workshops through community consultation which will include children and young people, and this should be completed by the end of April 2015.

Play Advocacy: Following participation at the DCC 'Runamuck' summer play programme, the 'Solas' Community Support Project, requested a presentation from DCC Play Development regarding the concept, understanding and importance of the benefits of play for children and young people.

Solas is a non-profit organisation based in South-East Inner City that provides a number of support programmes for children and young people at risk to ensure they reach their full potential. This was facilitated by DCC Play Development in January 2015 at a 'Solas' staff and volunteer training day.

Local Welcoming Policies EU - Migrants: This is a new EU project that DCC has become a partner in, along with the cities of Amsterdam, Brussels, Hamburg, Copenhagen and Gotenbourg. It will be supported and coordinated by the Social Inclusion Unit. The project partners support the right of EU citizens to freely move to and live in any EU country, along with their family members, as one of the four fundamental freedoms enshrined in EU law and a cornerstone of EU integration.

DCC attended the first meeting in Amsterdam during January, and Dublin will host a future event in autumn 2016 related to the project.

The project will lead to an "ideal" Welcome Policy which will be implemented in the participating cities and which will be disseminated to other European cities which want to develop similar policy approaches.

Dublin City Children and Young People's Services Committees (CYPSCs)

Dublin City South and Dublin City North CYPSC's meet bi-monthly with a number of subgroups meeting to progress actions. The Children's and Young People's Plan is in development and will be submitted to the Department of Children and Youth Affairs in Q1 2015.

The Finglas West Community Hub

Dublin City Council Community and Social Development team, sit on the management committee of the Hub. At present the Hub is in full use with every morning, afternoon and evening booked out by local community groups.

Lord Mayor's Christmas Concert.

This year's Lord Mayors concert took place in the mansion house on Sunday 21st December. Over 30 people from community and voluntary groups in the Finglas Area attended this event.

Better Outcomes for Children - Finglas:

The Better Outcomes for Children –Finglas is an early intervention and preventative initiative which aims to:

- increase childrens, parents and service providers access to evidence based programmes and evidence informed activities from pre-birth to 8 years.
- To enhance parenting skills and increase parents capacity to support their children's development
- To improve children's developmental outcomes

- To improve children's literacy in first and second class
- To increase community awareness of and use of service provision
- To increase the capacity of service providers to deliver high-quality, evidence-based programmes in an appropriate, timely and sustainable manner
- To build on good inter-agency working to deliver a continuum of coordinated, high quality service provision from pre-conception to childhood

The Better Outcomes for Children recently employed a co-ordinator for the programme, and an advertisement has been placed to recruit additional staff. Dublin City Council is working closely with Better Outcomes to address their requirements around office space.

Finglas Festival Committee:

Community and Social Development staff met representatives of the Finglas Festival Committee on Tuesday 6th January. The Finglas Festival Committee has asked for and received Dublin City Council representation on their committee.

Dublin City Council will provide information and resources to the Finglas Festival Committee.

Dolphin's Barn first community Christmas market

The Christmas market at Dolphin Green, Dolphin's Barn was piloted by Area Office staff from a desire to showcase the crafts and items made by local community groups. The Christmas market made use of the newly renovated space that is Dolphin Green, renovated in conjunction with Public Domain, Parks and the local area Office. The Green itself hosts many of our community events during the year, but this is the first year to hold a Christmas market. The market itself is restricted to local community groups and any profits from the Market are used by those groups to support themselves.

The groups that participated this year, included the D8 Men's shed, Dolphins Barn who presented beautiful hand turned wooden craft items made during the year, The Rialto Men's Gardening and Social Group sold Xmas Wreaths, Seasonal candle arrangements and bird boxes. The Back of The Pipes Residents Association had a Bric a Brac Stall and provided refreshments and snacks. The knitted Together Group from Fatima treated visitors to a knitted display of the Dolphin House Complex, and a wonderful array of knitted items they had worked on in the group.

The event was a great success and created a positive community experience for locals and visitors to Dolphin's Barn on the day. It is hoped to run a bigger Market next year building on the goodwill and interest generated this year.

Christmas Community market Dolphins Barn



Goldstar Initiative

The Crumlin Area Office continues to work closely with The Dublin 12 Disability Mainstream Access Project, a Community Development Project with a focus on disability. The project aims to increase awareness and understanding of the needs and experiences of disabled people living in Dublin 12.

Inspired by the work of the Cashel Gold Star group, the D12 Gold Star initiative is working to ensure the Dublin 12 area becomes both physically accessible to people with disabilities and a welcoming space for all.

With nearly one in five people in the Dublin 12 area identifying themselves as living with a disability (CSO, 2011) the D12 Gold Star initiative will encourage local businesses, community groups and services to implement minor improvements to their premises, and also support staff to take part in free Disability Awareness workshops.

Through achieving either the bronze, silver or gold star standard, participating organisations will be recognised for their contribution towards making this community a fully inclusive place for people of all abilities.

From January 2015 community staff will be contacting local businesses encouraging them to participate in Goldstar.

Health Fair

The Crumlin Area Office is supporting the Drimnagh Forum with their upcoming Health Fair which will be held on the 18th February in Our Lady's Hall, Mourne Road, Drimnagh. The Health Fair will run from 9.30 a.m. to 1.30 p.m. and talks will be given on obesity and alzheimers.

The health fair is a great opportunity for the local community to gain information on the different organisation's that work in, or support the Dublin 12 area. It also promotes good health as a lifestyle and provides an opportunity for organisation's to network and promote their work in the area.

Terenure Village Christmas Market

There hadn't been a Village Market in Terenure Village in over 70 years. The tradition was revived by a group of volunteers from Terenure 2030, all of who are from the Terenure area with assistance from the South East Area Community Team. Organic food stalls, local crafts including knitwear and wooden toys, plus a variety of local businesses all took part in the twice monthly Terenure Village Market based in the centre of Terenure. This market started in the Summer of 2014 and culminated in the Terenure Village Christmas Market on the 7th of December. The Christmas market was timed to coincide with the Terenure Christmas Tree Lighting Ceremony, and the project attracted over 40 stalls and 2,500 members of the public during the day.

The Terenure Village Market is unique in that it is entirely run by local volunteers on a 'not for profit' basis, and the initiative has taken the next logical step in securing the use of Bushy Park for the 2015 season. The Market will re-launch in March 2015 and the additional space in the park will ensure more stalls and greater attendance. The park offers unique opportunities for the project to grow and develop. The photo below shows the highly successful Christmas Market for 2014.

Christmas Market Terenure December 2014



Phibsborough Tidy Towns Committee was formed on the 27th November 2014 and held their first meeting on Thursday 15th January 2015.

This is a major development for the Phibsborough Area and staff from the Central Area Office attend these meetings.

Dublin.ie



Dublin City Council is leading an EU funded project called AT (Atlantic Brand). The project is focused on developing new and innovative methods of showcasing various European cities. Funding for the project is provided by Interreg IVB and Dublin City Council will receive €175,000 as the lead partner on this project.

Dublin City Council is working with partners like RTÉ and the Chamber of Commerce in producing a new version of dublin.ie to represent the city internationally. It will seek to compliment existing brands like VisitDublin.com and Ireland.com rather than duplicate their effort. The site will be comprised of three core sections: 'Living', 'Working' and 'Learning'. Each section will integrate content from relevant third party web sites and social content from networks like Twitter, Instagram and Facebook.

A brand focus group will convene in the coming weeks at the Chamber of Commerce with a view to having a complete specification out to tender in February.

The timescale for the completion of the project is July 2015.

Contacts:

Bernie Doherty, Senior Executive Officer

bernie.doherty@dublincity.ie

Telephone Number: 222 5081

Peadar Nolan, Administrative Officer

peadar.nolan@dublincity.ie

Telephone Number: 222 3404

Alison King, Administrative Officer

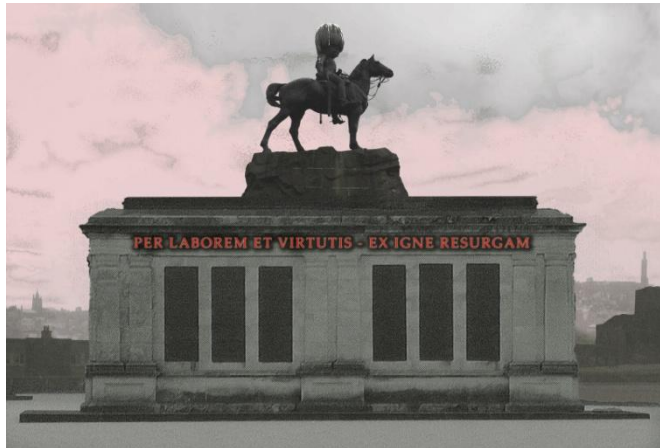
Alison.king@dublincity.ie

Telephone Number: 222 3139

DUBLIN CITY GALLERY THE HUGH LANE

Phoenix Rising: Art and Civic Imagination
Éirigh an Fhéinics: Ealaín agus Samhlaíocht Cathartha
Continues to 29 March 2015

This exhibition, which marks the centenary of the 1914 Civic Exhibition, was launched on 6 November by the Lord Mayor.. The exhibition includes Vagabond Reviews, Stephen Brandes, Mark Clare, Cliona Harmey, Mary-Ruth Walsh and Stéphanie Nava. Nava's participation is supported by the French Embassy in Ireland.



A programme of events that explore the city and civic life have been programmed in conjunction with the exhibition. A series of films by Irish and international artists has been programmed on Saturday afternoons from 10 to 31 January.

Launch of new publication

Sleepwalkers

Simon Critchley, Hans Jonas Professor of Philosophy at the New School for Social Research launched our new publication **Sleepwalkers** on 25th January 2015 with a reading from his text "Contemporary Art is an Easy Thing to Hate"

Sleepwalkers

The publication extends the process that made up the Sleepwalkers project. Artists Clodagh Emoe, Jim Ricks, Sean Lynch, Linda Quinlan, Lee Welch and Gavin Murphy have used the project as a place for research in the course of developing a solo exhibition at the gallery during 2012–14 and the publication in 2015.

Publication

With each exhibition, the artists investigated the changing role of the museum and curator, as well as the collection and history of Dublin City Gallery The Hugh Lane.

Co-Published by Dublin City Gallery The Hugh Lane and Riding House. Edited by Michael Dempsey and Logan Sisley; Pages created by the participating artists in this publication are accompanied with texts by Simon Critchley, Michael Dempsey, Chantal Mouffe, Karsten Schubert and Marysia Wieckiewicz-Carroll exploring current questions such as 'what is an exhibition?' and 'how does the form of an exhibition come into being'?



The Gallery has lent sixty-seven artworks to the exhibition **Francis Bacon and the Art of the Past** (6/12/2014 – 22/3/2015) at the **State Hermitage Museum, St Petersburg**. This loan includes fourteen photographs by Perry Ogden of Francis Bacon's 7 Reece Mews Studio, three unfinished Francis Bacon paintings: *Untitled (Female Figures)*; *Untitled (Three Figures)*, and *Untitled (Seated Figure)*, four destroyed paintings and forty-six Francis Bacon studio items which includes photographs by John Deakin, as well as books and loose leaves illustrating the work of artists who interested Bacon. Curated by Dr. Thierry Morel the exhibition focuses on the influences and inspirations of the art of the past with particular reference to the artist's fascination with artists such as Rembrandt, Velázquez, Titian, Michelangelo, Rodin, Van Gogh, Picasso, Cezanne and Degas.



A catalogue has been produced to coincide with the exhibition and includes an essay on the Francis Bacon Studio by Margarita Cappock, Head of Collections. The exhibition will travel from St. Petersburg to the Sainsbury Centre for Visual Art, University of East Anglia, England where it will be on display until July 2015. The Gallery has also lent items from the Francis Bacon Studio to the exhibition **The Artist's Eye From Bacon to Hockney** at the **LWL Museum, LWL-Museum für Kunst und Kultur Munster, Germany** (8 November – 22 February 2015).



The Eve of St Agnes stained glass window by Harry Clarke continues to be a firm favorite with Gallery visitors. As well as being voted among the top ten favorite Irish paintings (2012), the stained glass window was recently featured in a series in The Irish Times/Royal Irish Academy focusing on 100 artworks defining modern Ireland. A catalogue entry written by Jessica O'Donnell on one of Harry Clarke's beautiful preparatory works for *The Eve of St Agnes* stained glass window is also included in a newly published book *Three Hundred Years of Irish Art* (Crawford Art Gallery, Cork).

New Acquisitions:

The Gallery has recently purchased a stained glass panel by Harry Clarke entitled *Mr Gilhooley by Liam O'Flaherty' for the Geneva Window* (1929). Three works have also been donated to the Gallery by the estate of Patrick Scott. These are a Two-Folded Screen and a Meditation Painting by Patrick Scott and a painting by Gillian Ayres.

Mr Gilhooley by Liam O'Flaherty' for the Geneva Window (1929) by Harry Clarke. Purchased 2014. It is planned to have the panel on exhibition in the stained glass room this year.



Donation by the Estate of Patrick Scott

Following on the death of the renowned Irish artist Pat Scott last year, the Gallery is fortunate to be the recipient of a generous bequest from the artist.

Patrick Scott (1921-2014)

Twofold Screen
c. 1977-1984
Tempera and gold leaf on unprimed canvas
mounted on wood
137cm x 137 cm (each panel)



Patrick Scott (1921-2014)

Meditation Painting
c. 2006
Gold leaf, palladium, acrylic on
unprimed canvas
182cm x 81cm



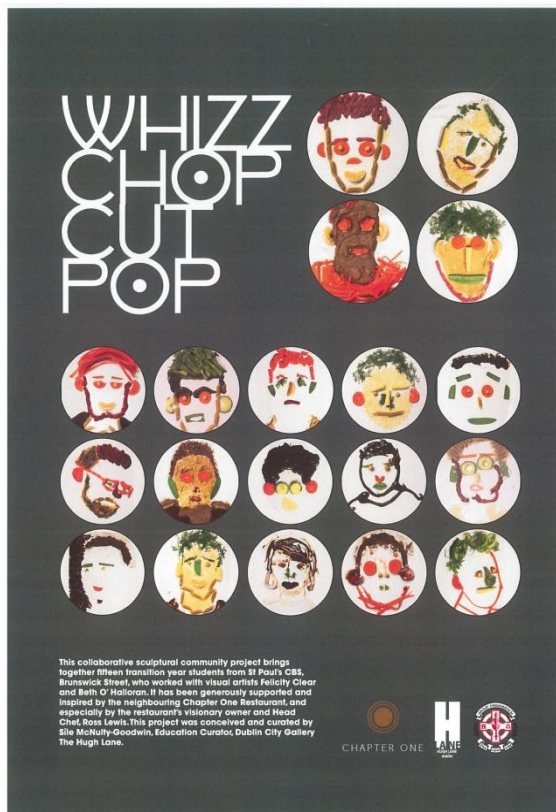
Gillian Ayres (b. 1930)

Untitled
1962
Oil on canvas
187cm x 187cm



Whizz, Pop, Cut, Chop with St Pauls CBS, Dublin 1
with artists Beth O'Halloran & Felicity Clear, Sponsored by Chapter One Restaurant
Launched by the Lord Mayor of Dublin Christy Burke.

This immersive sculptural or installation piece touches on many strands of contemporary art practice (humble materials, process and practice, loss of authorship etc.) while still being very physical and fun for teenage boys. The core idea being the relationship between nature/food and culture/ presentation and process has been explored through waste food packaging.



A Christmas Village – Community Project with The Central Model Infant School, Dublin 1, with artist Elaine Leader, Sponsored by Dublin City Council Community Section.

The Education Section proposed this project, which is in its third year running, to specifically target the local communities of the north inner city. The students of the infant school came to the gallery and worked with an artist on a site specific piece for the gallery. This not only brings a new local audience into the gallery to produce the work but will encourage the return of this group, their friends and family on a regular bases. Our goal is to encourage social integration with the surrounding communities and emphasis our ascessibility to all.

The installation was on display in the gallery’s main reception for a period of 4 weeks. We encouraged interaction with the piece, the audience were invited to walk in and around the work and the communities involved encouraged to bring their friends and families in to the gallery.



Future City Mural Project with Henrietta Street School, Dublin 1
with artist Kathryn Maguire

How do you image Dublin 100 years from now? What are your hopes for the city in the future? How do you imagine the children of Dublin will be living in 2114? The mural coincides with an exhibition called Phoenix Rising that looks at the city through contemporary art. Artists have often shaped how we see and experience the place we live.

The students of Henrietta Street School explored this theme through drawing, then enlarging them as a mural in the gallery.



Coffee Conversation 2015

Our New Year Programme commenced on 7 January with record numbers returning. We are now scheduled until the end of April 2015. A promotion leaflet is in production at present.

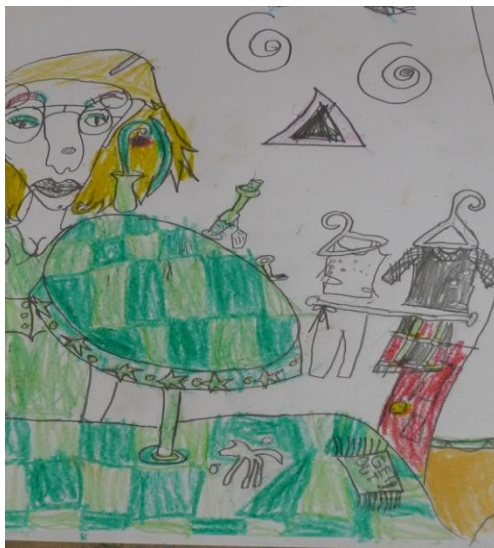


Life Drawing Course and Painting and Drawing from the Collection 2015 with artists Beth O'Halloran and Felicity Clear

Our New Year, January-March courses are fully booked and booking has commenced on our Spring courses, with the addition of a mid-week course with artist Frances Coghlan.



Children's workshops and Sunday Family Sketching numbers are increasing. These are based on both the permanent collection and temporary exhibitions along with city wide and national festivals and intercultural events.



Contacts:

Barbara Dawson, Director, Dublin City Gallery The Hugh Lane

Bdawson.hughlane@dublincity.ie

Telephone Number: 222 5551

Margaret Cappock, Head of Collections

Mcappock.hughlane@dublincity.ie

Telephone Number: 222 5557

Grainne Kelly, Administrative Officer

Grainne.kelly@dublincity.ie

Telephone Number: 222 5559

TEMPLE BAR CULTURAL TRUST

A Temple Bar Project Team consisting of staff from Dublin City Council began working in Temple Bar in January 2014. The staff have been familiarising themselves with the day to day activities associated with TBCT, in advance of its dissolution which is scheduled to take place later this year, when the legislation is formally enacted by the Government..

For the first six months of 2014, the concentration was on securing four new tenants for the West end area of Temple Bar, which has assisted in the improvement of the overall atmosphere and footfall in the area.

Meeting House Square has hosted a total of 35 events during 2014, including a New Year's Eve event, where 800 people attended.

The Directors and staff of TBCT are currently working on creating an artistic unit, at 9 Wooden Buildings, where the residential unit will be available to support artists in the Dublin area. Guidelines are currently being drafted in relation to how artists can access this accommodation as a live-in unit. Two of the three residential units owned by TBCT have been referred to the Rental Accommodation Scheme (RAS) unit to secure applicants from the social housing list.

The Temple Bar project team is re-locating to Dublin City Council offices at Barnardos Square, off Dame Street from the 1st of April 2015 from the Culture Box premises at 12 East Essex Street. The Board of Temple Bar Cultural Trust have agreed to begin a tender process for 12 East Essex Street, seeking expressions of interest for these premises from all interested cultural agencies/groups. A commercial agent will arrange an open day for prospective and interested parties. A report and recommendation on the granting of these premises to a suitable cultural organisation will follow. This process is expected to begin shortly.

Contact:

John Durkan, Administrative Officer

John.durkan@dublincity.ie

Telephone Number: 677 2255

PARKS AND LANDSCAPE SERVICES

2014 was a rewarding and successful year for Parks and Landscape Services. The Division manages in excess of 1,500 hectares of parks and open spaces, the North Bull Island, beaches, playgrounds, tree management, golf, tennis, football pitches and other facilities. 2014 saw many key projects delivered/progressed during the year including:

UNESCO Biosphere - North Bull Island

The North Bull Island is designated by UNESCO as a Biosphere. It is unique in a European context because of a continuous sequence of 10 different undisturbed coastal habitats of European importance all joined together when most other places only have a few of these! This is particularly significant given that it is located within a capital city!



A 10 year review was submitted to UNESCO in 2014 on how Dublin City Council is promoting the Biosphere designation at North Bull Island. The review also proposed extending the designation to Dublin Bay and for this purpose a Dublin Bay Biosphere Partnership was established which includes Fingal County Council, Dun Laoghaire Rathdown Council, National Parks and Wildlife Service and the Dublin Port Company. In addition significant focus was placed on engagement with the local and wider community in the city to promote the biodiversity of the Bull Island. Public opinion was gauged through a series of on street conversations, a 'Your Dublin Your Voice' survey and surveys carried out by student interns.

Biodiversity

A Biodiversity Officer, Shane Casey was appointed in July 2014, an indication of Dublin City Council's commitment to Biodiversity in the city, including, a new Biodiversity Action Plan, an ongoing public engagement and awareness programme, collaboration with key stakeholders and agencies in relation to the mapping, recording and monitoring of biodiversity data for the city and protection and management of the North Bull Island.



Biodiversity Events and Activities

A year round programme of activities and events took place on Bull Island and at other locations throughout the city to promote and increase awareness of the Biosphere and Biodiversity in the city. Key events included:

- Dawn and Dusk Chorus events
- Swift Conservation Project
- Lizard Survey with Herpetological Society of Ireland
- Marine Biodiversity Workshop and Surveying Coastal Habitat with Coastwatch
- Biodiversity themed events on World Wetlands Day, National Tree Week(March) and International Day For Biological Diversity(May 22nd).



Bull Island and Dollymount Beach

Dollymount Beach is maintained to a Blue flag standard. Due to the exceptionally good weather last summer, beaches were busier than usual. In the 3 months from June – August, the Lifeguard service at Bull Island/Dollymount implemented

- 8 rescues
- 47 first aid interventions
- 613 occasions of advice provision and
- 227 accidents prevention actions



Cafés in Parks

A new café opened in Harold's Cross Park in 2014 and the fit out of a new location for the café in Red Stables was completed, together with work on café premises for St. Patrick's Park. The café in Harold's Cross Park is an example of how an underutilised structure within a park can be transformed and made functional.



Community Recreational Facilities



Parks and Landscape Services manage 243 playing pitches across 67 venues and a range of other recreational facilities in Parks. In 2014, a new football training all-weather surface was provided in Donaghmede Park. Upgrades of changing room pavillions at Herbert park, Bushy Park and Willie Pearse Park were also completed. Willie Pearse Park also included the accommodation for Crumlin boxing club.

These facilities are licenced to local community clubs to manage and a new licence agreement has been established which provides a funding model for such community facilities so that they are sustainable and will have a guarantee of renewal when they require resurfacing and renewal.

Playgrounds



A number of new playgrounds were provided in 2014 at Tolka Valley Park, Edenmore, Walkinstown Green, Neagh Road Park, Merrion Square and a MUGA (Multi Use Games Area) at Aldborough Place. Additional equipment was also installed in the playground in St. Anne's Park. Playgrounds are a key component of parks in providing active play for children in safe and creative environments. Children of all ages spend hours swinging, climbing, running and interacting with each other in ways that are vital for their physical, cognitive and social development.

The new playground at Merrion Square Park is based on the theme of Oscar Wilde's short story *The Selfish Giant* and features wooden sculptures by Lithuanian artist Sarunas Gimbutis. The playground provides a connection for visitors with the cultural and historical heritage of the park and the area.

Trees



In 2014, 1,959 standard trees, consisting of over 45 different species of various size were planted together with 5,700 saplings. Tree maintenance was prioritised based on risk assessment.

In late 2014 a Tree Officer, Marc Coyle was appointed which will give a huge impetus to developing a strategy for the long term sustainable management of trees in parks, open spaces and streets in the City.

Conservation Studies



Conservation studies were completed for Merrion Square and Mountjoy Square. The studies look at the best way to conserve our heritage parks and will inform future capital spending in relation to appropriate interventions. It is recognised that access to quality information on parks heritage provides visitors with a much more informed visit and appreciation of the heritage contained in local and flagship parks in the city. The process of completing the studies provided rewarding networking/collaborative opportunities with local stakeholders.

Art in Parks



'Art in Parks' project was a collaboration between the Arts Office and Parks Service of Dublin City Council. The objective was to research the works of sculpture found within city parks and relate the story of the work, the artist and the park within a downloadable guide. 38 works of art were recorded from both Irish and International artists within 23 parks. The project promoted the importance of public art within Dublin and in particular public parks, in which a significant collection has been established over the last century.

Conservation Plans and Art in Parks can be downloaded here:

<http://dublincity.ie/sites/default/files/content/RecreationandCulture/DublinCityParks/NewsEvents/Documents/MountjoySquareConservationPlanHistoricLandscapeStudy.pdf>

<http://dublincity.ie/sites/default/files/content/RecreationandCulture/DublinCityParks/Documents/Cover%20Page%20Conservation%20Management%20Plan.pdf>

<http://dublincity.ie/sites/default/files/content/RecreationandCulture/DublinCityParks/Documents/ArtinParksFinalPDF.pdf>

Events and other activities in Parks

Parks and open spaces in the city are popular venues for festivals, family fundays sporting events. In total 227 events were facilitated by Parks in 2014 and the type of events are detailed in Figure 1 below. The major events last year included The Battle of Clontarf Festival, Web Summit Food Village, Laya City Spectacular, Battle of the Bay and The Kite Festival to name just a few. Commercial events and promotions including a shoot for Armani on Dollymount Beach and The Big Grill in Herbert park was also hosted. The annual Dublin Rose Festival in St Annes park is the largest family event organised directly by DCC staff.

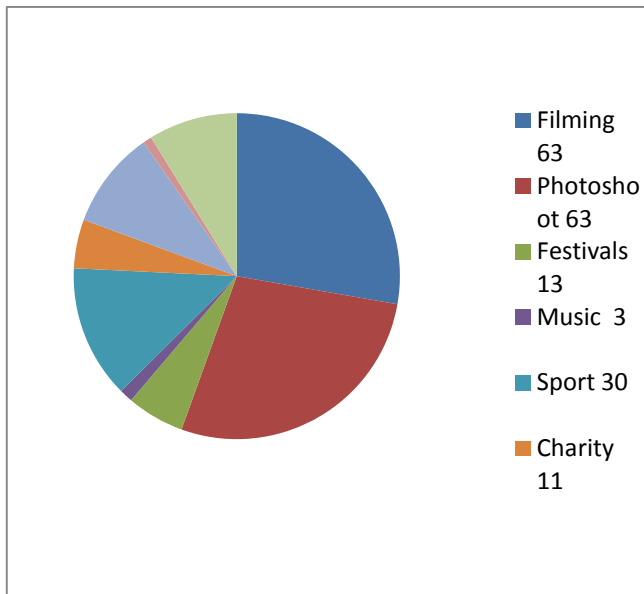


Figure 1 Festivals and events in Parks in 2014



Merrion Square was particularly successful in 2014 in hosting new activities such as the Thursday lunchtime market and a pop-up cinema.

Decoration of the City



Christmas Trees

41 Christmas trees were erected across the city in spaces ranging from O'Connell Street, Grafton Street and Georges' Street to local areas such as Bluebell, Cherry Orchard, Cabra and Killester

Floral Decoration and Flags



120 spring and summer tubs and 263 hanging baskets, were provided and maintained in 2014, in addition to planter and floral decoration to support local Tidy Town initiatives, and provision of floral displays and altar displays. The tubs and planters are prepared in our Nursery in St. Anne's Park. The provision of planters and floral displays greatly enhances the public realm for the enjoyment of tourists and citizens.

The Liffey Flagpoles are used to promote and support key civic, sporting and festival events in the city. In 2014 flags were in place to celebrate events including the Irish hosting of the EU Presidency, Dublin Pride Festival, GAA Football and Hurling Finals, the Liffey Swim, World Aids Day etc.



Contact:

Leslie Moore, City Parks Superintendent

Leslie.moore@dublincity.ie

Telephone Number: 222 5049

Monica Murphy, Senior Executive Officer

Monica.murphy@dublincity.ie

Telephone Number: 222 7851

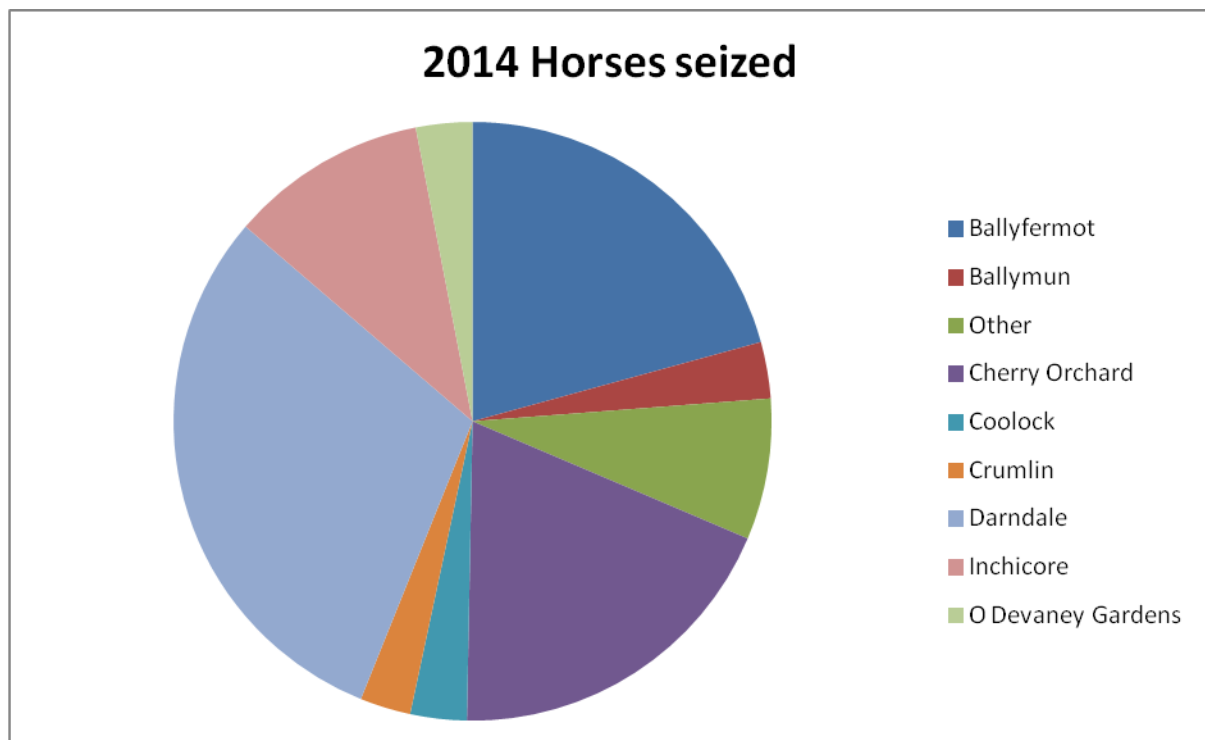
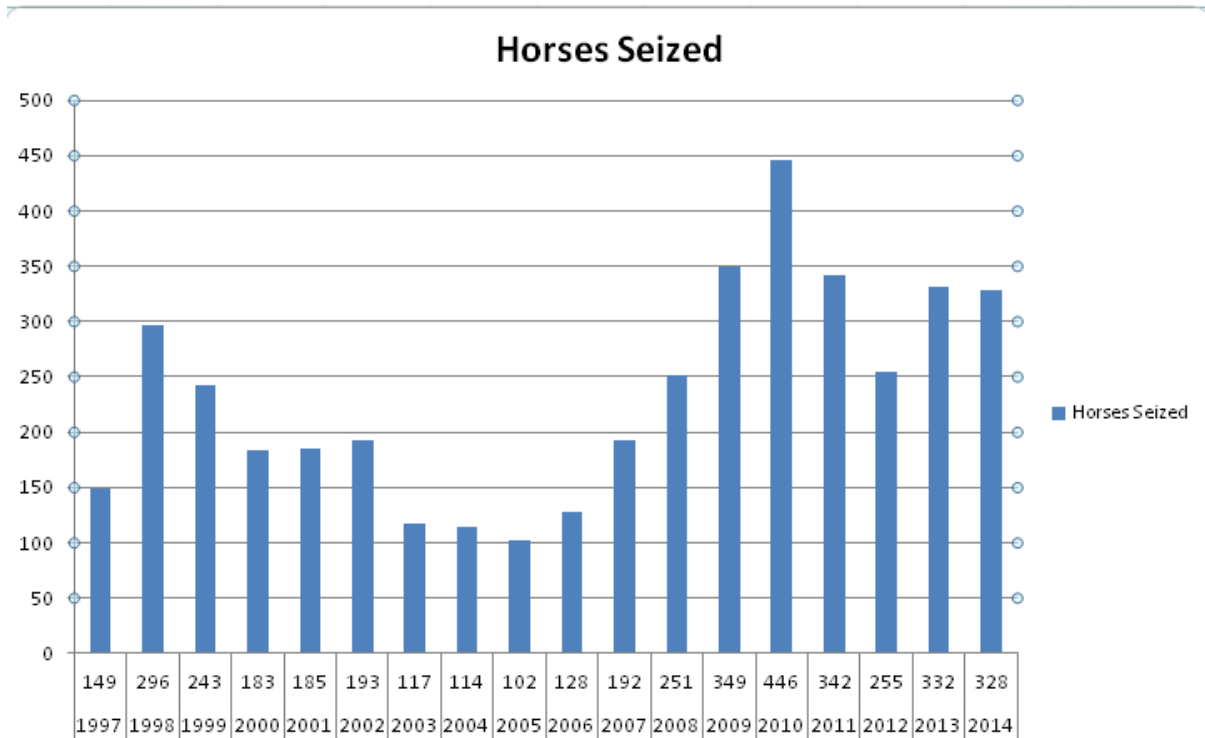
Mary Weir, Administrative Officer

Mary.weir@dublincity.ie

Telephone Number: 222 3302

CONTROL OF HORSES AND DOGS

Under the Control of Horses Act 1996 a horse may be seized and impounded on a number of grounds e.g. stray horse, causing a nuisance, etc. During 2014, Dublin City Council impounded 328 horses. Of these 21 were re-homed.



Despite the number of horses seized, the problem with stray horses continues in Dublin City and throughout the country. It is part of a much larger social problem and needs to be addressed in this context.

The Control of Dogs Act 1986 is the main legislation for the control of dogs. Complaints regarding dogs being off the lead continue. While the Dog Warden Service calls to the parks to remind dog owners of their responsibilities, visits are limited as there are only three wardens city wide. We are in the process of sending out a social media message, using Twitter, that dogs must be kept under control by their owners at all times. However an improvement in the present situation requires positive co-operation by those with dogs in the park.

CASUAL TRADING

A meeting of the Markets and Trading in the Public Domain Committee took place in October and December. The Assistant Area Manager for the Central Area updated the meeting on the review of the Moore St market. Phase 1 will concentrate on items that are under the Council's remit – waste management, public lighting and traffic.

The review of the Casual Trading Bye-laws is currently underway. A number of amendments are proposed and a report will be presented to the next meeting of this SPC.

DRAFT STREET PERFORMER BYE-LAWS

On 19th January a special meeting of this SPC was held regarding the Street Performer Bye Laws. The committee recommended that the bye laws with proposed amendments be submitted to the City Council at its meeting on 2nd February for approval.

Contacts: Oliver Hickey, Administrative Officer,
Email: oliver.hickey@dublincity.ie
Telephone Number: 222 6710

Events and Festivals/Tourism Promotion



The function of the Events Unit is to manage the use of Dublin City public spaces for festivals, events, and commercial activity such as filming, photography and product merchandising/sampling. Our main objective is to facilitate use of public spaces in a variety of innovative, socially inclusive and family friendly ways. These spaces are available for the use and enjoyment of residents, workers and visitors to enhance their experience of the city. We aim to promote the use of public spaces through a year-round programme of festivals and events that bring social, cultural and economic benefits to the city and help to grow tourist and local visitor numbers.

We are involved in a wide range of events across the city and provide support in many ways by directly funding events, in-kind support such as use of public domain and council venues, event liaison services and promotion / publicity of events using our channels.

The 2015 programme is packed with a wide range of diverse events and festival, with something for everyone, including sporting events, cultural events and family entertainment days.

Each year, in order to keep the programme fresh and exciting, we aim to introduce a new “highlight” event to catch the interest of the public. To date, one new event has been secured – The Ironman Triathlon which will take place on Sunday 9th August 2015.



Dublin City Council will enter into a formal Host Venue Agreement with Ironman Ltd. for the first IRONMAN 70.3 event to be held in Dublin. The 70.3 mile course will consist of a 1.2 mile swim in Scotsmans Bay in Dun Laoghaire, a 56 mile bike ride incorporating parts of Dun Laoghaire Rathdown, Dublin City, Kildare, Meath, South Dublin and Fingal County Council areas and 13.1 mile (half marathon) run within the Phoenix Park. Detailed planning is ongoing at present, with the six Local Authorities and relevant Garda Divisions meeting regularly with the organisers to plan for delivery of a safe event for participants and spectators.

Events which took place in the latter part of 2014 and early 2015 were:



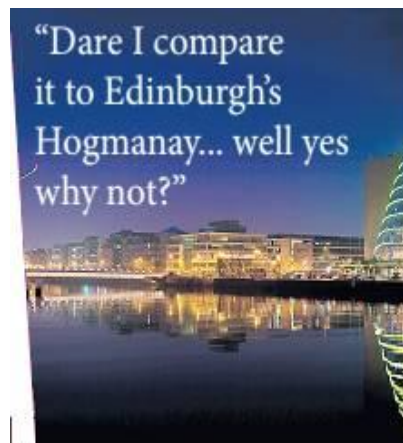
NEW YEAR'S FESTIVAL 30th Dec 2014 – 1st Jan 2015

<http://www.nyfdublin.com/>  @nyfdublin

The 2014 New Year's Festival took place over three days – from 30th December 2014 until 1st January 2015. Thousands of people descended on the capital to enjoy the Procession of Light, the Countdown Concert, Food Village and Luminosity (3D projections at Wolfe Tone Square, Berardo Square and Trinity College).

The festival was hugely successful with positive feedback across domestic and international media. Post event analysis of this event is being undertaken at present, to include visitor numbers, behaviour and attitudes studies and an evaluation of the cultural programme.

The Irish News (Belfast publication), Saturday 10th January 2014) by Beulah-Anne Sinton
"Make it your resolution to rediscover Dublin in 2015"



TEMPLE BAR TRADFEST 28th Jan – 1st Feb

<http://www.templebartrad.com/>

This year was the 10th anniversary of the Temple Bar Tradfest. The past decade has seen the festival grow in terms of size and musical breath, incorporating artists from the worlds of folk, new folk and rock and roll. The festival featured homegrown and international artists, while providing a stage for the promotion of next generation musicians.

The artists performed in some of Dublin's most renowned heritage sites, showcasing buildings such as City Hall, Dublin Castle and the House of Lords in the Bank of Ireland.. This year's festival highlight was a concert by the folk singer "Donovan". In 2014 Tradfest attracted 57,000 visitors of which 18,000 were from overseas, contributing significantly to the city's economy in a traditionally slack period. The festival generates over €4.2 million euro worth of media coverage for Temple Bar and Dublin City including over €1m worth of overseas media coverage.

DUBLIN AT VALENTINES #dublinbemyvalentine



#Dublinbemyvalentine

Dublin City Council is encouraging everybody to fall in love with Dublin this Valentine's Day. An initiative of the Events Unit, this small scale pilot project aims to provide an alternative Valentines experience in the City. The programme includes a self guided alternative Love Trail; Guerrilla Love Poetry – pop up poetry readings on our bridges - O'Connell, Ha'penny and Millennium; Portraits of Love – take a selfie with a giant prop and tweet using the hashtag #dublinbemyvalentine, and the finale – a concert in Meeting House Square featuring acoustic sets by popular Irish Acts - Cathy Davey and Hamsandwich. This small project is being established with a view to testing the public appetite for such an annual event.



DUBLIN CHINESE NEW YEAR FESTIVAL 14th – 18th March

www.cny.ie

The Dublin Chinese New Year Festival (DCNYF) was established in 2008 to celebrate, promote and deepen the understanding of the Sino/Irish relationship. This year - the Year of the Sheep - marks the eighth year of this internationally recognised festival. As Dublin continues to build on its twinning with Beijing the festival will be delivering a high profile cultural programme for 2015 which will celebrate all art forms from film, talks and visual art to music, dance, sports, while featuring Ireland's largest Chinese Carnival Celebrations on Meeting House Square.

DCNYF is a Dublin City Council initiative working closely with the Chinese Community in Ireland to present a diverse and exciting festival. The festival works in association with venues such as the Chester Beatty Library, Meeting House Square, Trinity College Dublin and Dublin City Gallery – The Hugh Lane amongst others venues. Dublin City Council will contribute €45,000 to this festival in 2015.

DINE IN DUBLIN – 23rd Feb to 1st March 2015

www.dineindublin.ie



Dine in Dublin is an initiative of Dublin Town, supported by Dublin City Council, which aims at keeping people in town to enjoy the many culinary experiences on offer by the City's restaurant scene. Visitors to the City Centre can watch cookery demonstrations and avail of discounts for a wide range of restaurants to suit all tastes - this event showcases the creativity, expertise and cultural diversity of food available to buy, cook and eat in Dublin

ST. PATRICK'S FESTIVAL 14th – 17th March 2015 www.stpatricksfestival.ie



The St. Patrick's Festival takes place in Dublin from 14th until 17th March 2015. This festival caters for all ages with a wide programme of festivals and events around City Centre locations including the main event, the St. Patrick's Day parade, an outdoor Ceili, the Big Day Out, funfairs and sporting activities. The festival is of enormous economic value to the City – 503,000 people attended the festival in 2014, generating in excess of €120,000,000 for the Irish economy. Dublin City Council is contributing €198,000 towards this

festival, the largest event in the City's calendar.

The Gannon Cup: The Irish University Boat Races will take place on the river Liffey on 14th March 2015, between rivals University College Dublin (UCD) and Dublin University (Trinity College). The 2km rowing course, will start at O'Connell Bridge and travel past many of Dublin's landmarks on its way up the river, finishing at St. James' Gate forming part of the St. Patricks Day festival Celebrations.

St Patricks Festival 5k Road Race: This race, which is in it's seventh year, will take place on 15th March 2015. One of the highlights of the St. Patrick's Festival programme, the event attracts significant media attention. The course, which runs through Georgian Dublin, is open to families and fun runners as well as serious runners and dedicated athletes.



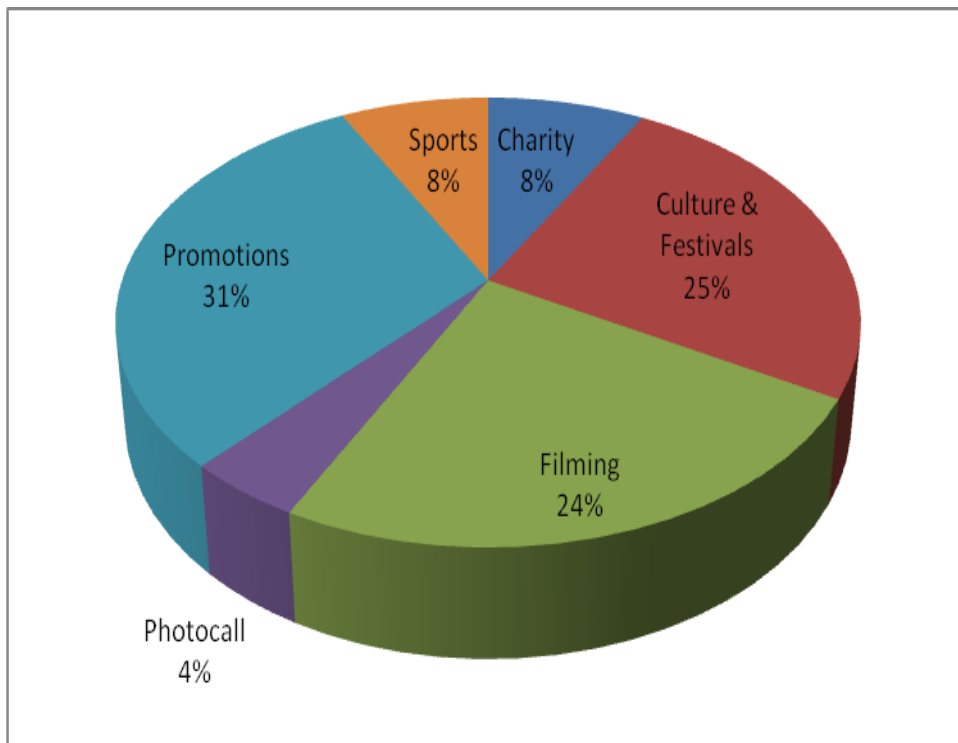
**Jameson Dublin
International Film
Festival 19th March –
29th March 2015**
www.idiff.ie

Over 40,000 people are expected to attend the Jameson Dublin International Film Festival in 2015. Up to 140 films, and 20 industry events will take place in the City over those eleven days. The closing of this festival will be marked by a major screenwriting symposium - celebrating writing in film - in association with Dublin City Council. The festival team is strategically planning for the change in sponsorship in 2016 – with plans to widen the audience reach into youth markets.

The festival takes place in Cineworld, The Light House, The Screen, The Savoy, IFI, and a host of other venues such as The Club - The Church, and the Wood Quay Venue, as well as events at Filmbase, The Writers' Centre and a host of new spaces to celebrate the festival. There will be over 100 international film guests in Dublin.

BREAKDOWN OF EVENT BY CATEGORY IN 2014

649 events were processed/managed/overseen by the Events Unit in the year 2014.



FINANCIAL ASSISTANCE FOR FESTIVALS AND EVENTS 2015

Dublin City Council funds annual citywide events in partnership with other organisations such as Fáilte Ireland (NYF, Bram Stoker) and Dublin Town (Dublin at Christmas). We also provide funding and support to events of Civic importance, such as the Dublin Marathon and the Liffey Swim.

To complement that element of the programme, we also provide financial assistance – under our Financial Assistance for Festivals and Events Programme - for event organisers who can demonstrate an ability to deliver safe, innovate, inclusive and well managed events in the City, which would not be financially feasible without public support.

Applications for financial assistance for the programming of Festivals and Events in the City were invited via the Dublin City Council website on Friday 16th January 2015, with a closing date of Friday 30th January. Approximately €350,000 will be allocated through that process to event organisers Applications will be assessed during the month of February and applicants will be notified of the outcome of the process in late February, at which stage a list of funded events will be circulated to members of this Committee.

CITY LAMP POST BANNER PROMOTIONS



The Events Unit manages the contract with Civic Media Ltd. for use of public lamp post banners throughout the city for advertisement and promotion of festivals, culture, arts, sporting events and activities taking place in the City that are of general interest to the public including the City Council's own events.

The lamp post banners are a popular, highly visible form of advertising and they have been used for 64 different events and festivals in 2014. Revenue raised from advertising of external events is used to fund the production of banners for Dublin City Council's own events.

CITY FLAGS

The Events Unit is responsible for authorising the flying of flags on the Liffey flagpoles. These flags are mainly used for Civic decoration to denote events of Cultural/Civic/National/International significance. They are very visually effective, due mainly to the use of block colours which are readily identifiable with the festival/event that they are used to promote. This Liffey flagpoles are not normally made available for commercial advertising.

In the event that the Dublin Senior Football/Hurling/Camomile teams reach the Leinster Finals, flags in the Dublin Colours will be raised for as long as the County Teams remains in the relevant Championship. Flags in the colours of the qualifying All Ireland semi-finalists and then finalists will be flown for the latter part of the championships.

Contacts:

Ray Yeates, City Arts Officer

Ray.yeates@dublincity.ie

Telephone Number: 222 7849

Ursula Donnellan, Administrative Officer

Ursula.donnellan@dublincity.ie

Telephone Number: 222 3145

Tara Robertson, Senior Staff Officer

Tara.robertson@dublincity.ie

Telephone Number: 222 3373

Dublin City Age Friendly Programme

Supporting Dublin's Older Communities



Vision

“Dublin City will be a city where older people are supported to live independently in safe and secure homes and communities suitable to their physical and social needs. A city where older people are enabled to participate in economic, social, political and community life and continue to grow, develop and contribute to society”



World Health Organisation (WHO)



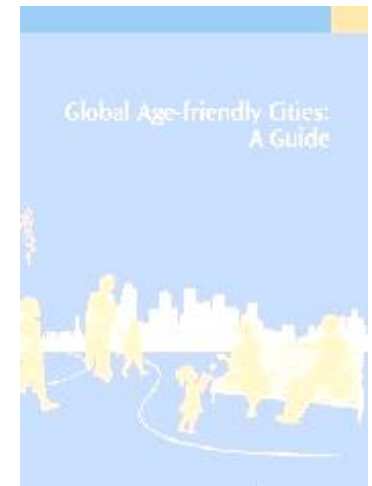
World Health
Organization

Dublin Age Friendly City;

part of a global effort to make a real difference

- Initiated by World Health Organisation 2007
- Framework for developing age friendly communities
- Provides a vehicle for multi agency engagement that includes older people in the process
- 200 hundred cities and communities in WHO global network
- Ireland's national programme started in 2009 in County Louth
- Dublin Declaration – all LA signed Nov 2014
- Dublin Age Friendly City Programme commenced 2013
- Dublin City Age Friendly Strategy launch October 2014

Page 80



WHO, Age Friendly Cities and Communities Programme in Ireland – Age Friendly Ireland



2009: AFCC programme commenced: County Louth

2015: Programme adopted by **all 31** Local Authorities

Age Friendly Ireland, hosted by DCC, supports City and County Age Friendly Programmes to realise their Strategies and Action Plans

Page 81

16 Cities & Counties

have;

- Consulted older people
- Launched strategy and action plan
- At implementation stage

(Stage 4 - WHO)

8 Cities & Counties

are;

- At advanced stage of consultation
- Launching Strategies in next 3 – 4 months

(Stage 3 – WHO)

7 Cities & Counties

are;

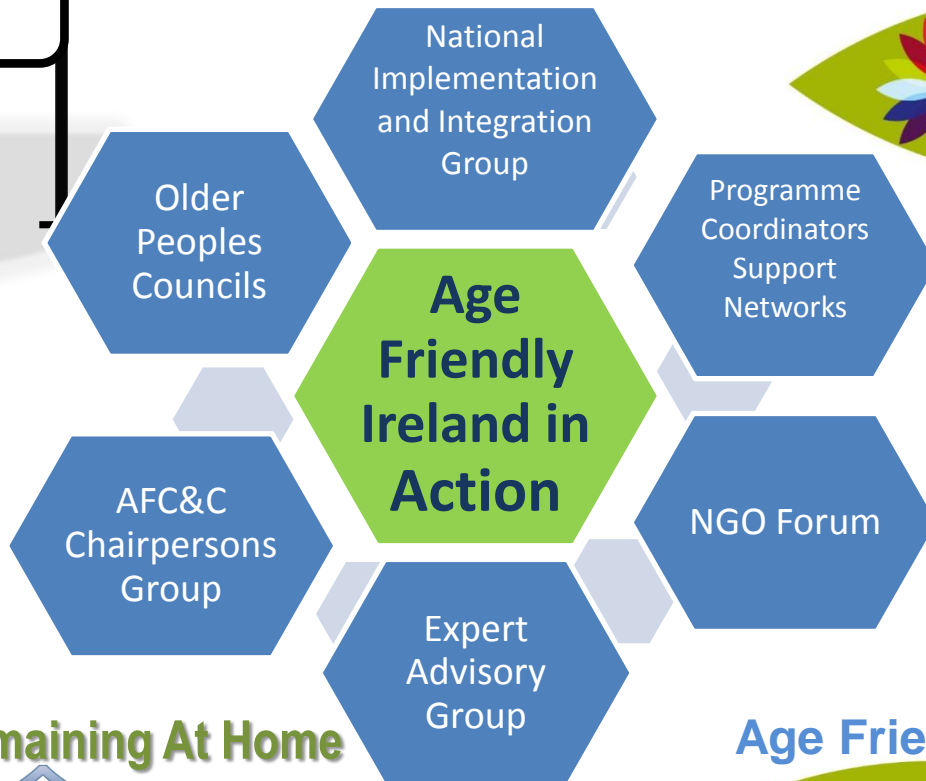
- commencing process of consultation
- To have completed this process by end of 2015

(Stage 1 & 2 – WHO)

Age Friendly Ireland, supporting 31 City and County Programmes



Page 82



Age Friendly Business



Older People Remaining At Home



Age Friendly Libraries



Context for Dublin City

Total population 527,612 (CSO - April 2011), of which:

66,490

People aged

65+

Living in Dublin City

Page 83

47,181

People aged

55 - 64



27,626

males 65+



38,864

females 65+



This represents
12.60%
of the Dublin population
(national average – 11.7%)

5.99%

are 75 +

(National average – 5.03%)

26% of
65+

Live alone



Dublin City, Age Friendly Programme

Promoting positive ageing -working together to deliver meaningful change

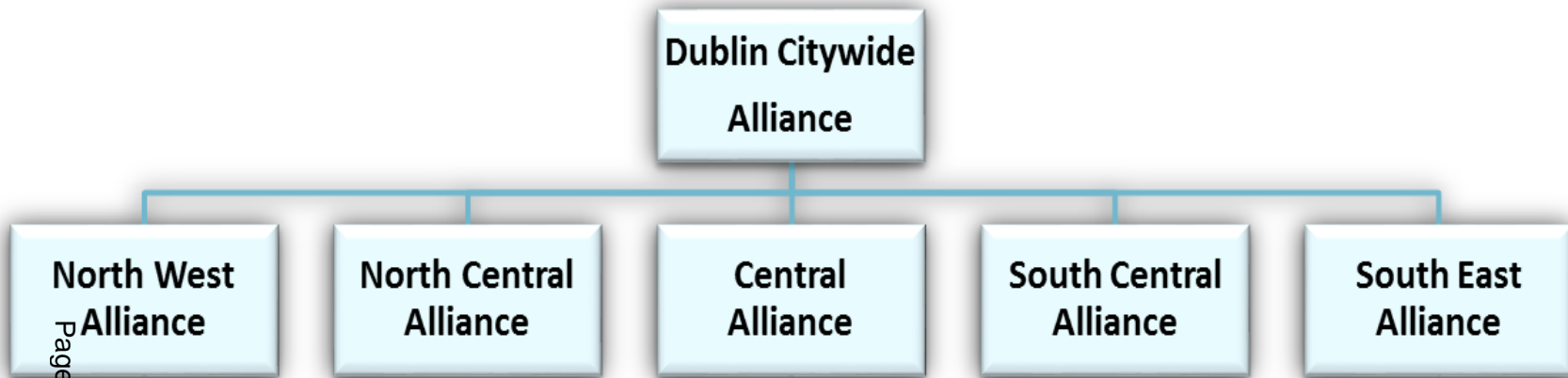
- Key statutory and non statutory agencies actively engaged – DCC, HSE, An Gardaí Síochána, Education providers, Voluntary Sector (community and housing) and Businesses in Citywide and Area Alliances
- Led by Dublin City Council at citywide and local level
- Older people at the heart of the process - establishment of area and citywide Older People's Councils
- Framework for developing age friendly communities through the lens of older citizens
- Part of national Age Friendly Cities and Communities Programme being facilitated by Age Friendly Ireland

Page 84



Dublin City Age friendly Programme

Structure



Page 85

- City Alliance oversees the realisation of **nine** Strategic Goals and Actions and supports the work of the **five** Area Alliances
- Five Area Alliances work towards the realisation of local Area Action Plans addressing needs of older people identified during consultation process.



Dublin City Age friendly Strategy



How it emerged

Gathering the view of older citizens

Data collected using 9 outcomes through consultations at a local area level with older people and service providers

Page 86

On Street Conversations	Older People Round table consultations	Questionnaire	Service Providers Round table consultations
573	950	853	150



Dublin City Age Friendly Programme

a flavour of how the programme is working

Outdoor Spaces and buildings

- DCC partnering with DCU re pilot Age Friendly Park
- Area Alliances under leadership of DCC area offices identifying priority areas for works for consideration annually

Transport

- Identifying transport gaps and engaging with transport providers to address gaps
- Promoting alternative models of transport for consideration

Live in own home and community

- DCC hosting a housing seminar in 2015 to explore models of housing and appropriate funding and supports
- OPRAH project in Donnybrook

Information

- DCC Libraries have developed an Age Friendly Strategy for DCC
- Age proofing DCC's customer telephone system underway

Dublin City Age Friendly Programme

a flavour of how the programme is working

Safety

- An Gardaí Síochána appointing a dedicated Garda in each station for older people
- An Gardaí Síochána to identify areas and times of high footfall and introduce targeted high visibility patrolling

Page 88

Learn Develop and Work

- DCC developing volunteering opportunities for older people with various agencies
- Area Alliances mapping and promoting the expansion of learning opportunities for older people

Social, Economic and Political Life

- Raheny and BIDs taking part in AFI's national Business Recognition Programme Learning Network
- Older People Councils to be set up in all Areas and registered under PPNs

Healthy and Active Living

- DCC to expand programmes of events for older people
- DCC AFP working with ICGP to inform GPs on needs of the older patient
- Age Friendly Beaumont hospital

Dublin Age Friendly Strategy

Success depends on the partnership that underpins the various Alliances and it will require:



- Age Friendly Strategy and Action Plans recognised under Dublin's LECP and DCC Corporate Plan and supported by relevant SPC's
- Dublin Age Friendly Programme to present to community SPC's annually on progress of Action Plan and to consider the challenges and opportunities that the Dublin Age Friendly Programme present
- Dublin Age Friendly Programme to present to Area Council meetings annually on progress of Dublin Age Friendly Strategy at a local level
- Key Agencies to provide Leadership and active Participation in order to realise the Strategic Goals and the Area Action Plans.
- Interagency collaboration at all levels
- The active engagement and involvement of older people - their inclusion on the Alliances and fora.

This page is intentionally left blank



Report to Arts, Culture, Recreation and Community SPC

13th April 2015

Item No. 5

USE OF FLAGS AS CIVIC DECORATION

This report refers only to the use of flags as Civic decoration in the administrative area of Dublin City.

Flags are used by the City Council for the promotion of major festivals and events which are of significant value to the business, social and cultural economy of the City and to recognise cultural occasions of Civic and National importance.

On all occasions, the Government protocol for the use of the National Flag must be adhered to (http://www.taoiseach.gov.ie/attached_files/Pdf%20files/The%20National%20Flag.pdf)

Flags are an attractive and colourful addition to the City's streetscape; they help to celebrate the City, reinforce its brand values and promote the City as a national and international destination for visitors. Approval for the flying of flags is of a temporary nature for the duration of a given event.

Flags are used as Civic decoration on an annual basis for the following events:

- Chinese New Year
- St. Patrick's Day Festival
- Pride Festival
- All Ireland Football and Hurling Leinster Finals and All-Ireland Semi-finals and Finals
- Bram Stoker Festival

Other requests are considered on a case by case basis.

Maximum impact is achieved when flags are produced in block colour - creating a powerful visual thoroughfare along the River Liffey.

The following general guidelines are used in this context.

GUIDELINES FOR THE USE OF FLAGS AS CIVIC DECORATION

General criteria:

1. Flags are used as Civic decoration for the promotion of festivals, culture, arts, sporting events and activities taking place in the City of general interest to the public.
2. Permission to fly flags on Civic flagpoles is of a temporary nature - generally for the duration of the event.
3. Applications to fly flags as Civic decoration are processed by the Events and Tourism Promotion Unit, Community, Recreation and Amenity Department.
4. On all occasions, Government protocol for the use of the National Flag must be adhered to
(http://www.taoiseach.gov.ie/attached_files/Pdf%20files/The%20National%20Flag.pdf)
5. Final approval for the flying of flags as Civic decoration is at the discretion of the Events and Tourism Promotion Unit, on foot of an assessment of the event to be promoted and the appropriateness of the proposed artwork
6. Flags cannot be placed on Civic flag poles without the prior permission of the Events and Tourism Promotion Unit, Dublin City Council.
7. The number of flags installed at any location will be at the discretion of the Events and Tourism Promotion Unit, Dublin City Council.

The use of flags as Civic decoration is prohibited when the campaign/event refers to:-

8. The direct promotion of private and commercial corporations, businesses and organisations and related products and services.
9. Political campaigns either within Ireland or internationally.
10. The promotion of alcohol, tobacco products or gambling.

Artwork Criteria:

11. In general, block colour works best on flags. However, should artwork be required, it must be approved by the Events and Tourism Promotion Unit and comply with the required dimensions of the flags (width 4ft; drop 12 ft).
12. Copyright of artwork/production in relation to flags is the responsibility of the client (organisation sponsoring the event). Dublin City Council takes no responsibility for any copyright issues.

How to make an application:

13. Applications must be submitted at least four weeks in advance of the required installation date to allow for the approval and production process.
14. Applications to fly flags as Civic decoration should be made to events@dublincity.ie stating:
 - Overview of the event
 - Preferred Installation and removal dates
 - Preferred location of flags
 - Number of flags requested
 - Proposed design of flag (bearing in mind that block colours work best)
15. There is no guarantee of availability of locations. Booking applications will be dealt with on a first-come first-served basis.

**Brendan Kenny,
Assistant Chief Executive**

This page is intentionally left blank



Report to Arts, Culture, Recreation and Community SPC

13th April 2015

Item No. 6

Bid for the European Capital of Culture 2020

1. Background - The European Capital of Culture

The European Capital of Culture is a city designated by the European Union for a period of one calendar year. Each year, two cities from two chosen European countries are nominated as a Capital of Culture. In 2020, Ireland and Croatia have been announced as the chosen countries.

The general objectives of the European Capital of Culture have been defined as follows: to safeguard and promote the diversity of cultures in Europe and to highlight the common features they share. A further objective is to increase citizens' sense of belonging to a common cultural area and to foster the contribution of culture to the long-term development of cities in accordance with their respective strategies and priorities.

Being a European Capital of Culture brings real and lasting benefits. It has helped to create economic growth, build a sense of community and regenerate cities.

2. Process and Timeline of Pre-selection

Pre-selection Phase:

The invitation to become a candidate city of the nomination was made by the Department of Arts, Heritage and the Gaeltacht in December 2014.

Four cities in Ireland are preparing a phase 1 Bid proposal. These are Dublin, Limerick, Galway and Kilkenny/Wexford/Waterford.

Each City must make a detailed submission in the form of a Bid Book by 17th October 2015.

This Bid Book includes 52 questions in the areas of culture, finance, social engagement, outreach and participation, communication, research and monitoring evaluations, cultural strategy of the city and city infrastructure.

Final Selection Phase:

A panel of 10 experts will evaluate the Phase 1 bids and shortlist a number of cities to proceed. The shortlisted Cities will have 9 months to develop and refine their proposals, following which a second Bid Book must be submitted, which delves deeper into the elements as set out in Phase 1.

In Phase 2, delegates will be invited to attend a hearing with the expert panel. City visits may also be carried out by the panel.

Designation:

The designated Irish European Capital of Culture City for 2020 is expected to be announced in mid-late 2016.

3. The Bid Process for Dublin

Consultation and Advice received

Dublin has had two separate visits from European Advisors in the area of European Capital of Culture Bids. The advisors were Mattijs Maussen (Strategic Advisor at European Capital of Culture in Pilsen 2015 and in San Sebastian 2016 amongst others) and Bob Palmer (former Director of Brussels, European Capital of Culture 2000 and Glasgow European Capital of Culture 1990).

Both advisors met with City Arts Officer, Assistant Chief Executive, bid team and members of the Dublin2020 Steering Committee to advise on the stages involved in preparing a viable Bid.

Following this consultation, it has been advised that the Dublin2020 Bid engages expert EU advisors in the areas of Evaluation, International Cultural Strategy and EU Lobby. Furthermore, it is an essential part of the bid process that the Cultural Strategy of the City is rewritten to adopt the content of the bid book.

Objectives of the Bid Process

To implement a bidding process that will leave Dublin with a legacy of consultation and vision for the future, this will inform the new Cultural Strategy of the City.

To submit a Bid Book which successfully satisfies the assessment criteria in the following 6 categories, with the aim of qualifying for Phase 2 of the selection process (Shortlist):

1. Contribution to the long-term strategy
2. European dimension
3. Cultural and artistic content
4. Capacity to deliver
5. Outreach
6. Management

The Bid Team

A core Bid team has been established under the auspices of the Arts Office to plan the requirements for a full bid preparation team going forward. A Steering Group is also being established to guide the processes and ideas. Over the coming weeks this group will expand to include more diversified representation.

The next stage of activity for the Bid preparation team is:

Expand the Bid Team

- to deal with Marketing and Communications, Outreach and Participation, Cultural Programming and European Advisory Roles as outlined as best practice by other EU Capital of Culture candidate cities in the past.

Engage with the Citizens of Dublin

- The Bid Team will start reaching out to the citizens of Dublin through a multitude of methods to solicit a wide engagement with the Bid process. This includes many formal meetings scheduled between now and June and a wide ranging programme of formal consultation in the format of multiple world cafe style events. The Bid Team will also programme event activity and social media activity to encourage engagement from a wide range of sources.

Engage with European Partners

- Discussions are ongoing with the 2020 Croatian Candidate City of Pula, with a view to collaboration on future projects in the areas of artist exchange/residencies, gastronomy and the concept of de-militarization.
- Engagement with other European Partners will be developed through existing networks and current EU funding programmes such as Creative Europe and Europe for Citizens.

Research

- The Bid process requires ongoing research on the cultural landscape in Dublin and beyond. In addition to this, the Bid Team is in discussion with the Universities of Dublin to find a partner for the research and monitoring element of the Bid and also for the Year of Culture, which is a pre-requisite of the bid.

Dublin2020

Dublin2020 is Dublin's Bid to host the European Capital of Culture in 2020. It is a whole city bid. It is about how we live our lives, about our experiences, our values, our dreams and our creativity. It is about what we do, how we do it. It is about how we eat, play, think and work. We want the whole city to bid, bringing together all our values, all our people and all our resources

Advisory Group.

A Bid Advisory Group that comprises individuals from all areas of city life will meet once monthly and will be chaired by the Assistant Chief Executive. Anyone may join this group by contacting the City Arts Officer. The Bid process will be directed by the City Officer and his team and key partnerships will be developed with some external bodies in order to support the process

Budget. A sum of €100,000 has been allocated from the overall Culture, Recreation, Amenity and Community budget as the initial budget for the Bid process. It is likely that the full cost of the first phase of the Bid will be in region of €250,000 and we are examining ways of how this can be sourced internally and externally.

**Brendan Kenny,
Assistant Chief Executive**



Report to Arts, Culture, Recreation and Community SPC

13th April 2015

Item No. 7

Participation in the Arts.

Statistical evidence in Ireland and abroad has clearly identified significant barriers to accessing mainstream arts such as gender, age, ability, cultural tradition, social class and economic accessibility.

People participate in the Arts in many different ways. The most common is as an audience member or visitor. Whether listening to music or going to a play, visiting a gallery, the Arts depend on support from the public and not just financially; the response of the audience or viewer, the experience of the reader, the appreciation of the listener are obviously central to the artists expression.

In responding to Kristina McElroy's invitation to address the broad area of Arts participation it is incumbent on me to pay tribute to her passionate engagement in the Arts as practitioner, advocate and teacher for more than thirty years. In responding I want to honour and include all areas of participatory practice and to endeavour to show the difference between them and the difference as well as the relationship between participatory and professional practice. Not least I wish to set out that participation in the Arts has changed and is changing constantly.

A professional opera singer. if they hold any hope of a sustainable career, will study for more years than an engineer or doctor and like their fellow professionals engage in constant professional development. This realisation, that the arts are a professional career was hard won in Ireland across all art forms and to this day some of our artists of highest standing find it very difficult to find support or regard for their work. It is important therefore at all times to understand the difference between participation and practice. Although every local rugby club is precious not every member wants to or will play professionally. At the same time there would not be a National team without the local, school, municipal, regional and national participation. The same is true for the Arts.

In the theatre, one of the most popular art forms in Ireland, the blurring of amateur, community, participatory and professional is constant but there are distinct differences in all of these activities. I want to make it very clear that I do not regard amateur and professional as value judgements i.e. amateur good professional bad etc. I will use the theatre as an example of an art form with many ways of engaging with the public but this approach can be applied roughly to all art forms

There are many amateur theatre companies in Ireland (hundreds in fact). They are a wonderful asset to their community. As we know they gather often around a small number of passionate theatre enthusiasts and put on plays for local enjoyment and competitions. Some of these productions rival professional standards (many do not) and traditionally actors who went on to professional careers cut their teeth here. The annual or biannual musical or play is usually strongly supported by friends and family. There is no strong overlap between this audience and the professional audience for let's say the Project Arts Centre or the Abbey. These groups may get professional advice or coaching but they mostly rely on their own talent and initiative.

Classes: many people attend drama classes on a part time basis. Many attend to build self confidence or out of curiosity and most importantly for self expression and to learn more 'From the inside' about an art form they are interested in. This may be a start to a professional career but rarely. There is a small cohort that has the talent and ability to secure full time training in colleges like The Lir or The Gaiety School of Acting. This cohort is intent on a professional career. What's common to drama classes is that whether full time or part time they are normally taught by a working professional. Here the student begins to appreciate the work required to be an artist, the talent they possess and the choice they have to make about how far they could go.

Workshops: as part of Youth Work/Older people's groups or community development

Here the primary focus is on bringing people together for an enjoyable experience and if the Arts and or Crafts can deliver this then it is chosen. A hunger may develop for deeper engagement but mostly coming together is the aim.

Outreach: This term usually refers to an arts organisations work outside its main professional programme such as school visits or talks for the public. It is term that has become slightly discredited in recent years as participation in the arts should not be seen as less valuable than practice but as having unique features and artistic outcomes of its own.

The Arts in Participation, Arts in Health, Socially Engaged Practice, Collaborative Arts Practice, and Arts In Education, Youth Arts, And Voluntary Arts.

These above seven terms are the modern definitions that Artists and Arts Organisations use to view the ways in which the public participate in The Arts. These are highly developed terms based on research and practice. What is important to remember is that it is not just participation, development or learning that is on offer here. Those involved also want an 'artistic outcome' that magical, innovative, creative leap of the imagination that brings everything together. Remember also that the art forms don't sit in their boxes comfortably anymore. There is Music in the Visual arts, Opera on the street, Theatre in convents, Artists in Facebook. In San Sebastian in 2016 thousands of citizens will form a human chain from the spot were the first casualty of ETA occurred to City Hall. The Arts are reflecting how everything is changing and they are changing also. These terms are also sometimes interchangeable.

The **Arts in Participation:** is a generic term describing all opportunities to engage in the Arts by those who are not artists or arts workers.

It normally does not refer to classes or training but to projects that involve a professional artist and a group or groups of people they are engaging with.

In 2004 the artists Rhona Byrne worked with the Pigeon Clubs of Ballymun and local residents to attach messages onto hundreds of pigeons to be released from the top of a tower block. These messages took the form of the wishes and hopes of the residents involved for the Regeneration. Rhona also organised a special 'pigeon auction, in the Arts Centre alongside an exhibition of photos of the project. An unforgettable night of pigeon fanciers and the Arts.

Arts in Health: Some artists specialise in the area of arts in health and I have witnessed remarkable work by Helium Arts in Temple Street where dialysis patients use the long waiting hours connected to a machine to write poetry or music with the support of a professional artist producing publications and visual pieces.

Socially Engaged Practice: Many artists work in communities that are economically educationally and or socially marginalised. It a challenging, difficult but very rewarding practice. I am heartened and inspired by artists such as Fiona Whelan in Rialto who has for some years worked with young people as a visual artist and her work exemplifies the value of empowerment, youth development and artistic excellence. Marie Brett's Amulet exhibition at the LAB is a powerful example of socially engaged practice. Working with bereavement midwives and women who had lost babies, Marie developed the body of work shown in the exhibition and the book Anamnesis. The work developed out of a long research phase to create work that exists as the artist describes it "on the pivot of risk and trust". There has been a huge response to this exhibition which deals with an issue so rarely discussed in Irish society

Youth Arts: While there are varied definitions of youth arts across many perspectives, the NYCI definition is that youth art

'can be broadly defined as young people taking part voluntarily in creative, cultural or expressive activity outside of the formal education process. It can encompass participation and appreciation, as well as engagement with arts work specifically created by with or for young people'.

Organisations supported by Dublin City Council, such as NAYD and DYT, act as a considerable resource to the development of this practice in specific art forms. Our youth arts partnership with CDYSB has worked across art-forms over a number of years, most recently completing a short film written by *What Richard Did* screenwriter Malcolm Campbell, where young people (drawn from youth projects across the city) worked together over a 4 month process, in preparation for a final shoot with professional film crew.

Collaborative Arts: Sarah Browne and Jesse Jones have been commissioned by Artangel, a London based internationally renowned public art commissioning agency. How did the female body come to be the focus of repressed histories and political desires under the regulation of the State?

In the Shadow of the State is a new project by artists Sarah Browne and Jesse Jones, marking their first collaboration together.

The artists will work in Ireland and the UK, expanding on existing networks of solidarity between women that often remain invisible or written out of the usual postcolonial narrative. The artists will take the role of shadow researchers, tracing the contours of existing non-institutional activist structures of support that enable women to navigate state repression against the female body, particularly related to reproductive rights..

The Irish Sea, the channel of water between the islands of Ireland and Great Britain, is a key territory for this projects both symbolically and physically. The ambition is to locate the work between the UK and Ireland. *In the Shadow of the State* will be realised in public form in both Ireland and the UK in 2016, coinciding with the centenary of the Easter Rising in the Republic of Ireland.

The current exhibition at the LAB involves collaboration with UCD Art in Science. Sheena Barrett, along with Emer O'Boyle from UCD, has curated an exhibition of artists who have collaborated with researchers from the UCD Science Department and organised a series of events to encourage future collaborations.

Arts in Education: The Arts in Education Charter (published, 2013) is a signed commitment from The Department of Art, Heritage and the Gaeltacht and The Department of Education and Skills. It defines arts-in-education practice and highlights areas for further development. A Higher Level Implementation Group has been appointed to implement the intentions of the Charter. The Implementation Group has identified the development of a National Arts-In-Education web-portal and National Arts-Rich-School Initiative as two strands for targeted development of this area of practice.

Artists have worked in school settings alongside teachers and their students over many years and research and debate on the place of the Arts in the educational curriculum has intensified recently. This new emphasis comes from what has been learned through scientific research on the effect of exposure to artistic processes and artists work on children that has been proven to be positive in every way from literacy to personal development. Arts-In-Education practice *involves skilled, professional artists of all disciplines working for and with schools in the making, receiving and interpreting of a wide range of arts experiences*. Arts-in-education practice can happen within or outside the school. It ranges from once off visits, through more extended programmes to intensive, collaborative projects. Artists, arts organisations, pupils, teachers and sometimes primary carers, work together to create arts experiences that enrich the curriculum and support the core educational mission of the school. Arts-in-education practice enriches the lives of all involved, particularly nurturing the developing minds and imaginations of the pupils.

Dublin City Arts Office has a long history of working with schools across its programme strands such as direct funding through neighbourhood and revenue funding, artists in residence, Drama in Schools Programme, Children's Art in Libraries and the Artists' Panel. The Arts Office is currently supporting Project 20/20, a Visual Literacy Initiative with Children in Dublin 1 and The LAB Gallery that is a focused action-research piece of work into contemporary art and children living in Dublin 1.

The project involves local children – Montessori, Primary School u12s; educators, schools, parents / local families inclusive of diverse communities, artists, local community agencies.

It connects in this project with key associate partners - for example, Dublin City Council/Public Art and Children's Art in Libraries Programme; The Ark; Marino Institute of Education - with the purpose of broadening audience development and opportunities for children, schools and families and their experience of contemporary art in the city. Dublin City Artists' Panel has been invited by the National Arts in Education Portal/Kidsown (Funded by the Department of Education and Skills) to partner with Dublin City Arts Office and five artists on the panel to begin an online discussion about The Artists'-Schools Guidelines (published 2006), reflective practice and the purpose of documenting arts in education practice.

Voluntary Arts

A new and growing area where the public often through social media and the creation of major community cultural events support the access to and artistic expression of non artists or those not engaging with artistic organisations. This is potentially a great growth area for artists and new audiences for the arts as it harnesses many of the links that community organisations have and can reach places that perhaps arts organisations or Local Authorities cannot. Voluntary Arts the organisation is UK based and very active in Northern Ireland but making strides now in the Republic. Dublin City Council has work to do to begin to engage this approach.

As always there are challenges and nettles to grasp in all of these ways to participate in the arts not least of which are the standard of artistic work we want our citizens to enjoy. And also that people can feel alienated from professional arts practice for a variety of reasons to which there is not always an easy answer. The Arts can be challenging and disruptive and not always accessible. Equally there can often be attempts to 'dumb down' the arts simply to be inclusive and these attempts rarely inspire anyone. The City Arts Office navigates and mediates these viewpoints and seeks to unify what are essentially complementary agendas in projects, programmes and policy.

I am very proud that in every example I have set out (apart notably from Voluntary Arts) that Dublin City Council are/were a central component according to the appropriate role such as funder (Rhona Byrne) Curator (the Lab) Broker/Programmer (CDYSB) and so on. The City Arts Office is often invisible in this work and that is as it should be at times as the participant and the public are the focus. The Arts Office shares this approach with all of our colleagues and many great arts in participation projects occur in Libraries, The Hugh Lane, and Sports Section and in Parks.

When the new Public Participation Networks are established (PPN) in Dublin City the Arts Office will be happy to engage with this and any Arts Group attached to it. I suggest that the Arts Office meet with the existing group on a quarterly basis and that we also work closely with the Community Section to make sure that we are responding at local level at all times.

**Ray Yeates,
City Arts Officer**

This page is intentionally left blank



Report to Arts, Culture, Recreation and Community SPC

13th April 2015

Item No. 8

Commemorative Naming Committee

Minutes of Meeting held on 13th January 2015

2.00 p.m. Members Room, City Hall

Attendance

Members:

Cllr. Micheál MacDonncha
Cllr. Nial Ring
Cllr. Séamas McGrattan
Cllr Paddy McCartan
Cllr. Mary Freehill
Cllr. Frank Kennedy

Officials Present:

Margaret Hayes, City Librarian
Coilín O'Reilly, Administrative Officer
Ruairí O'Cuiv, Public Art Manager
Paula Ebbs, Senior Staff Officer

Apologies: Cllr. Claire Byrne

1. Minutes of Meeting held on 4th November 2014.

Action: Agreed

2. Matters arising.

Action: No matters arising.

3. Dublin City Plaque Scheme – Prototypes

Two prototypes were shown to the Committee (Shelbourne F.C. 45cm in diameter and Leo Whelan 33 cm in diameter).

Some members had concerns regarding legibility of the Irish text on the plaque which is orange in colour. It was suggested that the Irish text should appear the same as the English text which is black in colour. Another concern was the DCC logo (3 castles) which is indented on the metal base of the plaque. Members felt this was not definitive enough. A suggestion to have the 3 castles appear in black or a similar colour as the granite was put forward.

Action: Bring prototypes to the next meeting with amendments.

4. Plaques/Monuments Proposals

- Arthur Guinness Family Home 250th Anniversary – update

The Committee were informed that the plaque was now complete and is due to be installed in Catherine McAuley Park this week.

- **Shelbourne F.C.**

Action: Prototype to be brought back to next meeting.

- **Leo Whelan RHA**

Action: Prototype to be brought back to next meeting.

- **Edward Dowden, Poet, Literary Critic and Professor.**

The Committee were informed that the proposer for this application is actively seeking proof to clarify if there are any living relatives of Edward Dowden so as to obtain permission to erect the plaque.

Action: Keep Committee informed.

- **Plaque to be placed in Henry Street to commemorate the Dunnes Stores strikers against apartheid.**

Cllr Micheál MacDonncha, Chair, is to liaise with Cllr Brid Smith to clarify exact requirements for this plaque.

Action: Cllr. MacDonncha to bring an update to the next meeting.

- **Joseph Plunkett, Poet and 1916 Proclamation Signatory**
- **George Noble, Count Plunkett, Politician and Irish Nationalist**

Both applications were agreed by the Committee in principle.

Action: Bring agreed wording for both plaques to the next meeting.

5. A.O.B.

The issue of naming/renaming Charlemont Bridge after Dr. Kathleen Lynn, suffragette and activist was discussed. Cllr Chris Andrews tabled a motion at the South East Area Committee to rename the bridge after Dr. Lynn which was passed and referred to the Commemorative Naming Committee for consideration.

Action: Research the history of the initial naming of the bridge.
Contact Cllr Chris Andrews (proposer) and request an official Application Form be submitted to this Committee for consideration.

Cllr Frank Kennedy enquired in what way the four runner up names (Willie Bermingham, Frank Duff, Kay Mills and Bram Stoker) from the naming of the Rosie Hackett Bridge would be appropriately commemorated.

Action: All members agreed with this in principle. This was also agreed at the September 2013 meeting that these names would be considered when appropriate projects arise. Keep on agenda.

Next meeting is Tuesday 10th March 2015 at 2.00 p.m., Room 19, Bl. 4, Fl 3, Civic Offices.

Tea/Coffee/ sandwiches will be available.

**Cllr. Micheál MacDonncha
Chairperson.**

This page is intentionally left blank



Report to Arts, Culture, Recreation and Community SPC

13th April 2015

Item No. 9

Arts, Culture, Recreation and Community SPC Commemorations Committee/Fochoiste na gCuimhneachan

Minutes of meeting held on 21st January 2015, 2pm, Council Chamber, City Hall

Councillors/Members Present

Cllr. Vincent Jackson (Chair)
Cllr. Sean Haughey
Cllr. Micheal MacDonncha
Cllr. Cieran Perry
Cllr. John Lyons
Cllr. Jim O'Callaghan
Simon O'Connor, Little Museum of Dublin

Officials Present

Margarita Cappock, Dublin City Gallery
Barbara Dawson, Dublin City Gallery
Tara Doyle, Libraries
Brendan Kenny, ACE
Alison King, Social Inclusion Unit
Ruairi Ó Cuív, Public Art Manager
Brendan Teeling, Deputy City Librarian
Ray Yeates, Arts Officer

1. 'The Road to the Rising' presentation by Lorelei Harris, Head of Arts and Culture Strategy, RTE

Presentation on 'The Road to the Rising' event planned for Easter Monday, 6th April 2015. This will encompass collection of memorabilia for GPO Museum, music, lectures, drama, demonstrations and a series of family-friendly events with many businesses and cultural organisations participating. This event will involve road closure of O'Connell Street from Prince's Street to Parnell Square. Cllr. MacDonncha suggested that DCC should have a presence on O'Connell Street as part of the event to showcase DCC activities/events.

2. **Minutes** of the meeting of 17th December 2014 were approved.

3. **Apologies:** Margaret Hayes, Dublin City Librarian, Willie White, Dublin Theatre Festival, Ursula Donnellan, DCC Events.

4. Correspondence

None

5. Lamp-post banners

T Doyle reported on the cost (€8,500 approx) of designing and hanging commemorative banners on the 74 lamp-post sites on O'Connell Street for March, April and May 2016 when the State and Easter commemorations will take place. There was agreement with this and T Doyle will book the sites with DCC Events.

For St. Patrick's Day in March 2016, DCC Parks will hang green, white and orange flags on the 140 flagpole sites along the River Liffey and these could be left *in situ* for the 1916 Rising commemorations running into April/May. S O'Connor suggested using JC Decaux sites also to highlight the Rising centenary.

6. Update on 1916 projects and O'Donovan Rossa Exhibition

- a) B Teeling gave an update on DCC 1916 Rising Projects including plans from the Dublin City Gallery The Hugh Lane for exhibitions in 2016.
- b) The Contract for Service for a public historian on the 'My Area in 1916' community history project in Central Area has been advertised.
- c) The O'Donovan Rossa exhibition will consist of 2-3 panels of text/images from the collections in Dublin City Library and Archive and will be on display in the Rotunda, City Hall from 1st-6th August 2015, then travelling to branch libraries.

7. Draft application process for 2016 grants

R Yeates presented the draft 1916 Grants Scheme summary. It is proposed that funds of €20,000 will be allocated across each of the five DCC areas (total of €100,000) and grants will be available in two streams: up to €500 and between €500-€10,000. The criteria and a marking scheme has not been finalised yet but will be presented at the next meeting and the grants scheme will be publicised as widely as possible with particular reliance on local contacts to disseminate it.

DCC will also encourage discussion on types of commemorative events by holding public consultation fora. Cllrs Perry and MacDonncha welcomed the draft Grants Scheme document. Cllr. Perry felt that €100,000 was a limited amount for the scheme. He requested that the application form be kept clear and straightforward and that the committee have input on devising the marking scheme. Cllrs. MacDonncha and O'Callaghan requested clarification on the timeframe of the application form. R Yeates said every effort will be made to get the scheme out quickly.

B Kenny said that €200,000 has been approved by DCC for commemorations with a possibility of more being approved; there may also be funds forthcoming from central government as €1m has been announced for Local Authorities. Of the DCC funding, €100,000 is for community based projects with €20,000 allocated to each DCC area with each area providing matching funding. Funds are being made available in 2015 for preparation for the 2016 anniversary but monies from 2015 can be carried forward into 2016 if needs be. It is important that the DCC area committees are involved in the grants process from the start.

8. A.O.B.

B Teeling reported on proposed communications strategy for commemorations including mailing list, dedicated email, social media, web and utilising DCC channels for promotion (area offices, community officers, libraries etc).

9. It was agreed that the next meeting would take place on Tuesday **10th March 2015 at 2.00pm** in Council Chamber, City Hall.



Report to Arts, Culture, Recreation and Community SPC

13th April 2015

Item No. 10

Arts and Cultural Advisory Group Minutes of Meeting held on Monday 2nd February 2015, 8.30a.m. Members Room, City Hall

Attending: Aine Clancy, Ray Yeates, Elaine Ryan, Ruairí Ó Cuív, Claire Byrne, Deborah Kelleher, Gerry Kerr, Barbara Dawson, Brendan Teeling, Rebecca Moynihan, Jonathan Ekwe.

Apologies: Simon O'Connor, Willie White

- 1. Minutes of previous meeting held on Friday 28th November, 2014.** Approved
- 2. Matters arising** – No matters arising.
- 3. Revision of Terms of Reference**

The Draft Terms of Reference were discussed by the Group.

- The Chair Cllr Áine Clancy enquired about the inclusion of Events and Tourism in the Terms of Reference. RY asked to Chair to raise this with the ACE Brendan Kenny.
- It was agreed that the Chair of the Group would be a City Councillor from the Arts and Cultural Advisory Group as elected by the SPC for Arts, Leisure, Culture and Youth Affairs. **The procedure for nomination and election of Chair to be clarified.**
- That the Dublin City Council Heritage Officer be included as a member of the Group.
- That the City Arts Plan, Policy and Procedures for Public Art and Decommissioning Policy would be appended to the Terms of Reference and that the latter two policies would be reviewed at the next meeting of the Arts and Cultural Advisory Group.

4. Appointment of External Public Art Experts

A short report was presented by the Public Art Manager to the Arts and Cultural Advisory Group which proposed that in view of the fact that there was already expertise in theatre, music and literature on the Group, the three external public art experts, would come from architecture and visual arts. This is especially in the context where the Group receives many proposals for permanent art and in the context of proposals relating to the decade of centenaries.

Therefore, the following nominations were proposed:

- John Tuomey, Architect. This nomination was agreed by the Toscaireacht of Aosdána.
- Cecily Brennan, Artist. Cecily Brennan was the nomination of Visual Artists Ireland.
- Paula Murphy, Senior Lecturer in History of Art, UCD. This nomination is appropriate as she is an expert in sculpture, having edited Art and Architecture of Ireland Volume III: Sculpture 1600 – 2000.

The Arts and Cultural Advisory Group unanimously agreed to the appointment of these members as full members of the Group.

5. City Arts Officer Report.

Ray Yeates presented the City Arts Officer Report.

City Arts Plan and Implementation:

Ray spoke about the great success and the huge public interest in the launch of the City Arts Plan. Another event named 'The Arts Plan in Your Area' will be crafted from this.

All arts officers meet once a week to work on implementing the Arts Plan, taking the priorities of the plan and coming up with projects based on them.

Arts Grants

Dublin City Council approved its annual Arts Grants awards distributing €530,000 to 109 arts organisations, neighbourhood groups and individual artists. Ray thanked the councillors who participated in the decision making process. Ray spoke about the Neighbourhood Grants which were not working as well as the Projects category as the challenge of artists and community engagement is difficult but very worthwhile.

Arts Officer Clinics

The Arts Office will host a series of free Arts Officer Clinics on Thursday 26th February which will offer advice for artists on a one to one basis.

The LAB Gallery's Current Exhibition - Welcome Disturbances – collaboration between the Lab Gallery and UCD saw over 300 people attend, this exhibition will feature talks each week which will take place at the Lab. In 2014, the Lab saw 27,000 people come through its doors.

Dublin Writers Festival – Martin Colthorpe was announced as the new director of Dublin Writers Festival and the renaming of the festival to the Dublin International Festival of Literature will be put before council this month.

Docklands Arts Fund

The Arts Office with Docklands Development Authority and Business to Arts are working together to establish a fund for the Arts in Docklands.

Dublin bids for the European Capital of Culture 2020

Arts Officer Jim Doyle has been appointed to act as the coordinator for the bid process until Oct 2015, more details will be announced as the plans progress.

Education and Learning Policy Statement

The Arts Office as per the Arts Plan are developing an Education and Learning Policy Statement that be the first of its kind in terms of a local authority / arts office policy.

6. Dublin City Gallery - Hugh Lane Report

Barbara Dawson presented the Hugh Lane report to the committee.

Exhibitions: 'Phoenix Rising: Art and Civic Imagination' marks the centenary of the 1914 Civic Exhibition was launched on 6 November by the Lord Mayor of Dublin Christy Burke and continues to 29 March 2015

A programme of events that explore the city and civic life have been programmed in conjunction with the exhibition. A series of films by Irish and international artists has been programmed on Saturday afternoons from 10 to 31 January.

Launch of new publication: Simon Critchley, Hans Jonas Professor of Philosophy at the New School for Social Research launched the new publication Sleepwalkers on 25th January 2015 with a reading from his text "Contemporary Art is an Easy Thing to Hate".

The Gallery has lent sixty-seven artworks to the exhibition Francis Bacon and the Art of the Past (6/12/2014 – 22/3/2015) at the State Hermitage Museum, St Petersburg. The exhibition will travel from St. Petersburg to the Sainsbury Centre for Visual Art, University of East Anglia, England where it will be on display until July 2015.

The Eve of St Agnes stained glass window by Harry Clarke continues to be a firm favourite with Gallery visitors.

A Christmas Village – Community Project was on display for 4 weeks, which is in its third year running, to specifically target the local communities of the north inner city. The goal is to encourage social integration with the surrounding communities and emphasis our accessibility to all.

7. Dublin City Public Libraries Report

Brendan Teeling presented the Libraries report.

KPIs

Brendan listed the KPIs for 2014 which included 2,610,008 visits, 2,574,370 items were loaned and 7,514 events with 30,000 people attending events and exhibitions in branch libraries.

Kevin Street Library

The enabling works in **Kevin Street Library** are now completed. The remaining works tender will be published at the end of March and the tender for the fit out (counters, shelving, etc.) will be published before mid-2015.

New City Library and Parnell Square Cultural Quarter

Following a series of design development workshops, DCC stakeholders submitted a Stage 1 report to the Steering group in December. Following approval by the Steering Group, work will continue to bring the project to planning later in 2015. Public consultation will continue in Spring 2015.

Going Places with Books – Summer Reading Buzz

The summer reading challenge for children will return in July and August 2015. Branded merchandise, colourful promotional materials and summer-time events will support this reading initiative.

History & Heritage

Lord Mayor's Certificates

The presentation of certificates and prizes to graduates of the inaugural Lord Mayor's Certificates in Oral History and Local Studies 2013-14 took place on 10th December, 2014. The 2014-15 courses continue on Monday and Tuesday evenings in Dublin City Library & Archive, Pearse Street.

Dublin Festival of History

The third Dublin Festival of History will take place from 25th September to 3rd October 2015 in various Dublin locations. Once again the festival will feature lectures on significant historical anniversaries such as the funeral of O'Donovan Rossa, the sinking of the Lusitania, the Gallipoli campaign, and other "Decade of Centenaries" anniversaries.

Dublin UNESCO City of Literature

Citywide READING Promotion for Children

The annual Citywide READING promotion for Children featuring *Danger is Everywhere* by David O'Doherty and illustrated by Chris Judge was launched in the Natural History Museum on Friday 16th January.

The promotion will be from January to March, there will be a major presence at the St. Patrick's Festival with a tent at the Big Day Out and a standalone event with the author and illustrator during the SPF.

Reader in Residence

As provided for in the 2015 budget, the Reader-in-Residence project will continue in 2015. The Reader works with children and their families in inner city libraries and schools to promote reading for pleasure. She will also link in with the Citywide Reading Promotion.

'Mind Yourself'

'Mind Yourself', takes place in libraries throughout the City from 21st January to 18th February. The 'Mind Yourself' programme complements national, local government and library policy supporting wellbeing and a healthy Ireland. The programme will include talks and workshops on positive psychology; stress management; self-esteem and wellbeing; singing for wellbeing; poetry; yoga; healthy eating, and meditation.

Digitise the Nation

From February – March, four libraries will offer computer learning via the *Digitise the Nation* initiative funded by the Department of Communications, Energy and Natural Resources.

Training adults on everything they need to know about connecting, discovering and dealing with the day-to-day of online world of news, jobs, deals, saving and shopping, securely!

Other programmes in the Spring include Chinese New Year; the Festival of Russian Culture; International Women's Day, and Seachtain na Gaeilge.

8. Dublin City Public Art Programme Report

The Public Art Manager, Ruairí O' Cuiv presented his report on Public Art.

Public Art Programme

The Public Art Manager reported on the Public Art Programme including the launch of *Dublin Ships* by Cliona Harmey, the Sven Anderson commission *MAP for Acoustic Planning and Urban Sound Design (MAP)* and his installations in Smithfield, and the conclusion of the *Beyond Pebbledash* project.

It was also reported that the short-listing of the five artists for the statue of Luke Kelly had taken place and it was re-iterated that the funding for the statue would be raised through fundraising. The call for proposals for the public art commission relating to the development of the Parnell Square Cultural Quarter will be launched in February and a process to undertake a commission with Dolphin House and Theresa Gardens has commenced with the formation of an arts group to advise on the commission.

Alfie Byrne Memorial by Andrew St Ledger

The issue of the condition and future of the Alfie Byrne Memorial was discussed in detail.

The correspondence from the artist Andrew St Ledger was discussed and in particular his request that the memorial be 'restored and relocated in an accessible place in the same community'. It was also agreed by the Group that it was unfortunate that the condition of the memorial had deteriorated so much over the years it had been in situ and that in retrospect the location was not suitable for a work made of timber. The Parks and Landscape Services representative reported on the present condition of the memorial and their concerns about public safety. It was agreed that for safety reasons the memorial would be dismantled and placed into storage while a decision regarding its future was made. It was requested that the Central Area Committee and the North Central Area Committee be consulted regarding the issue. The Public Art Manager was asked to report back on the issue at the next meeting.

Proposals for Permanent Art

The proposal by Aleana Egan artist, who created the sculpture for the temporary exhibition *Vestibule* in Merrion Square (curated by Aoife Tunney) that Dublin City Council acquires the artwork for a city park was considered by the Group. The Public Art Manager explained that if the work was to be acquired, a suitable location would have to be found in another city park as there was a policy of de-cluttering Merrion Square Park. The Public Art Manager was asked to report back to the Group on issues relating to the condition of the work, future maintenance, a possible location, funding, and that with the appointment of the three external public art experts, the Group would make a decision at the next meeting.

9. Future Meeting Dates

The meeting dates for the next two Arts & Cultural Advisory Group meeting were agreed. The next meeting will take place at the Lab on 30th March and the following meeting will take place in Hugh Lane on 25th May.

10. A.O.B - none

The date for the next Arts & Culture Advisory Group meeting is Monday 30th March at 8:30am in **The LAB, Foley Street.**